

Konstantin Bronzit's
At the Ends of the Earth
"Au bout du Monde"



STORYBOARD

Colour, 7min, drawings
on the cell, without
dialogue.
28 pages

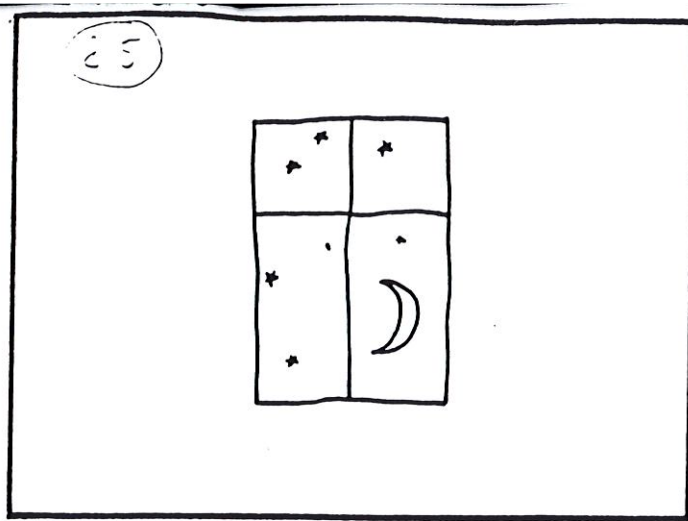
STORYBOARD
OF ANIMATED FILM (PROJECT)
"AT THE ENDS OF THE EARTH"

COLOUR, 7 MINUTES, DRAWINGS
ON THE CELLS., WITHOUT DIALOGUES.

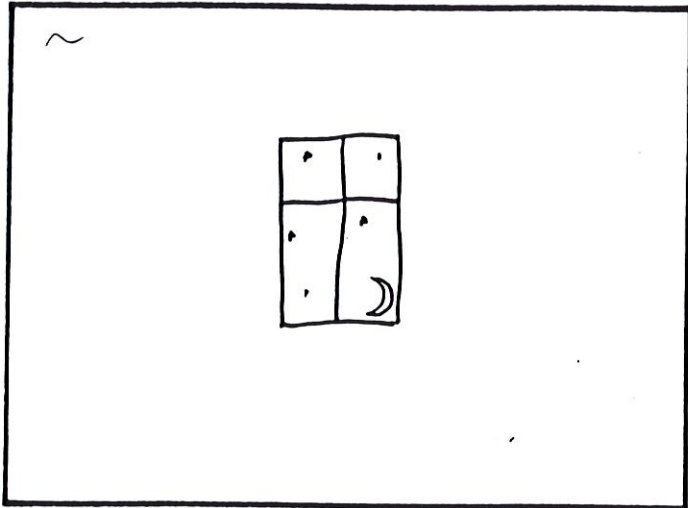
(28 PAGES INCLUDING THIS)

BRONZIT KONSTANTIN
RUSSIA, ST.-PETERSBURG.

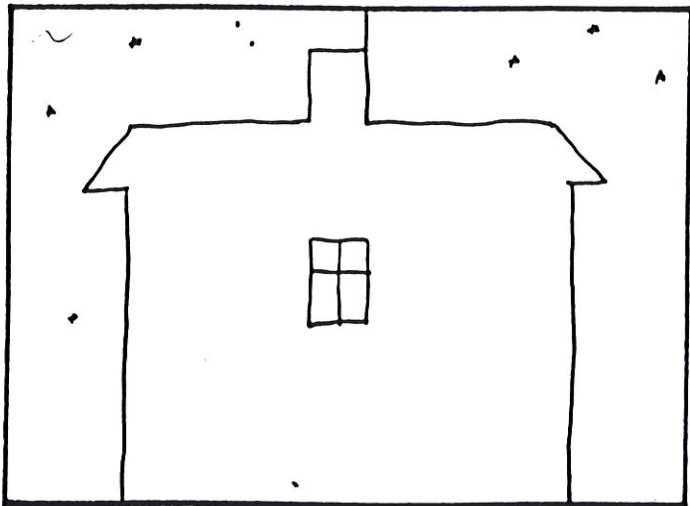
LINE-TEST OF FIRST MINUTE IS
ENCLOSED ON THE VIDEO TAPE.



- ① IN THE MIDDLE OF THE BLACK SCREEN THERE IS A big window. IN THE window we see dark sky WITH THE MOON AND STARS ON IT. We hear somebody's quiet snore. THE TITLE appears with dissolve over the window and fades out after fix.

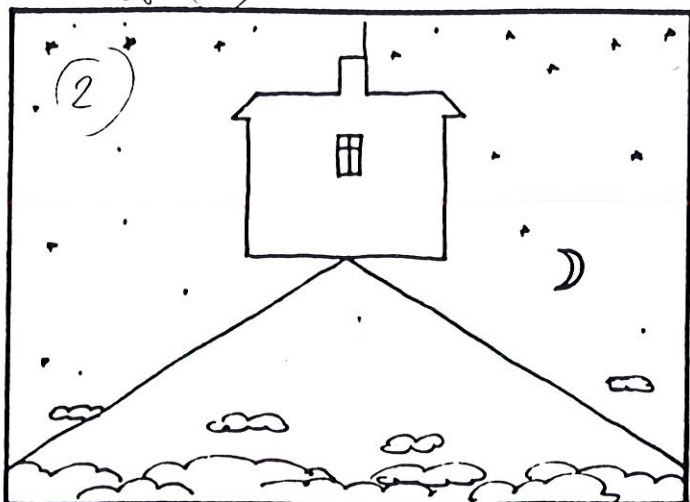


- ② TOTAL SMOOTH MOVING BACK STARTS.



- ③ TOTAL MOVING BACK CONTINUED. We can see black silhouette of a house. The same snore is heard.

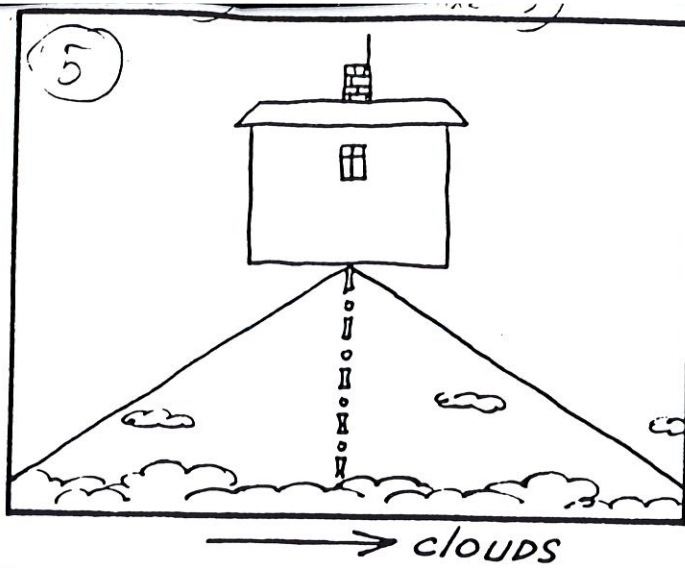
51'03g (5)



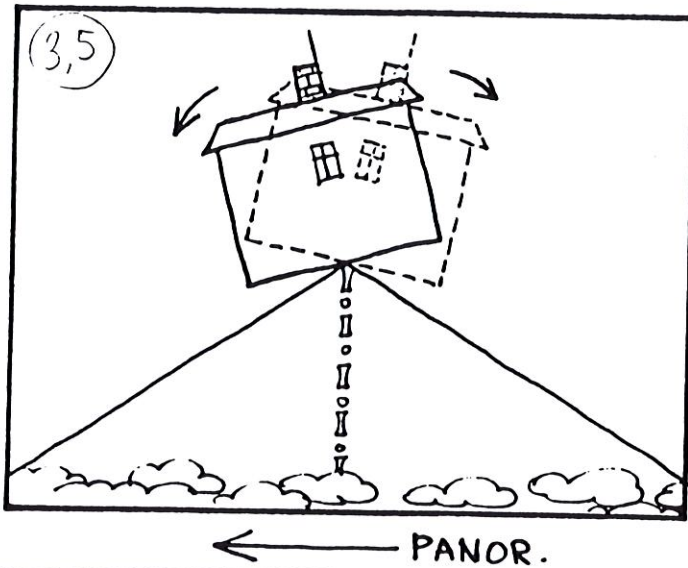
- ④ MOVING BACK IS FINISHED. We see the silhouette of the house standing on the very peak of a mountain.

Fix Holin

(2)

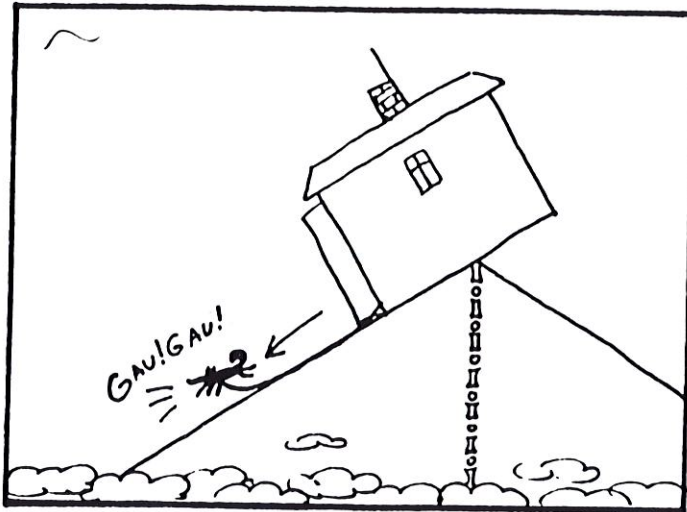


5 With the dissolve STARS and THE MOON disappear and sky, house and MOUNTAIN are getting lighter. We see the clouds floating smoothly under the mountain from left to the right. We hear ringing of an alarm-clock, sounds of waking-up, somebody's yawning and groaning, creak of a bed, a dog's bark, clang of pail BUT somebody is still snoring.

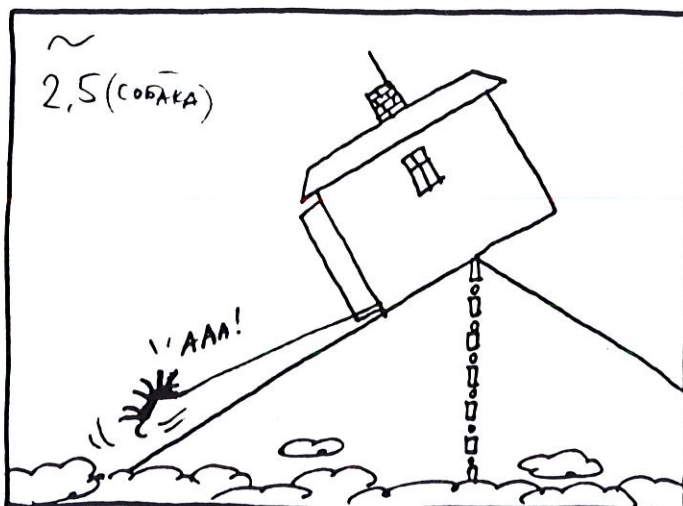


6 The house STARTS leaning towards the right slope of the mountain but changes direction and leans on the left one. We hear the creak of the swinging house.

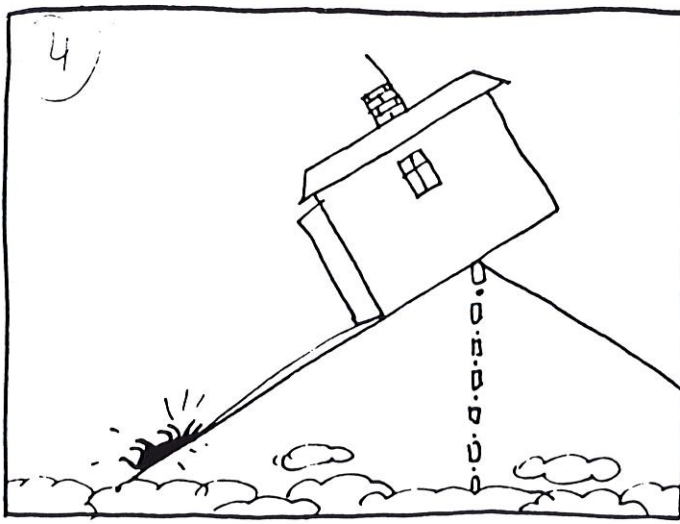
CAMERA makes a short PANOR. Looking after the house to the left.



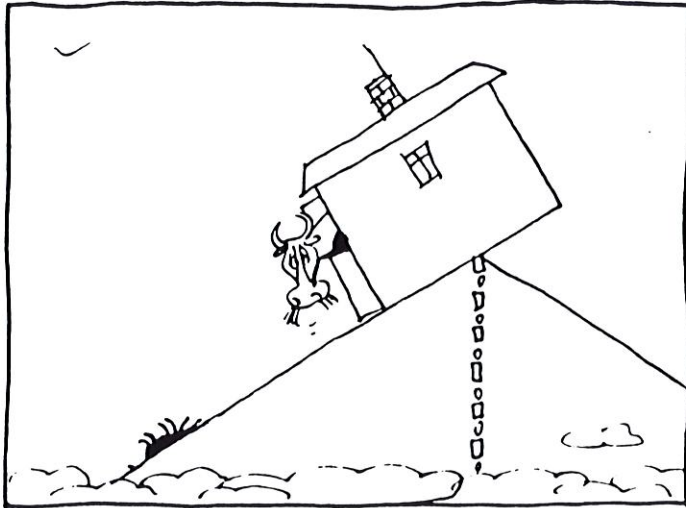
7 When the house leaned on the left slope of the mountain the door immediately opens and little dog like a mongrel springs out with a joyful barking. ~~It runs down the slope.~~
It rushes down.



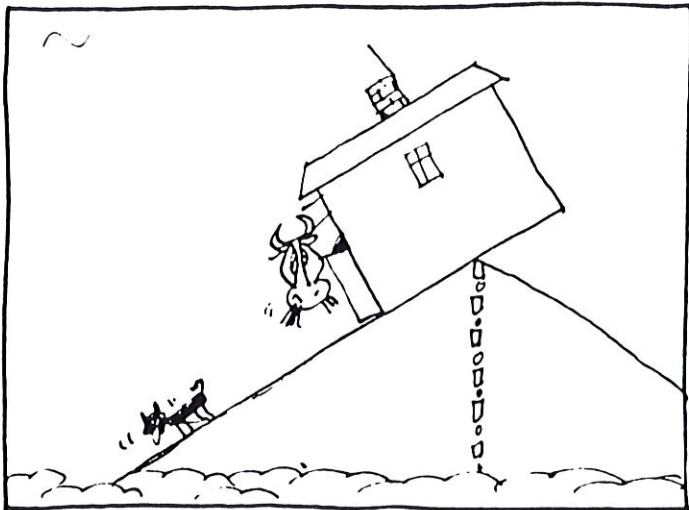
7A BUT it's stopped by chain which it's tied to the house.



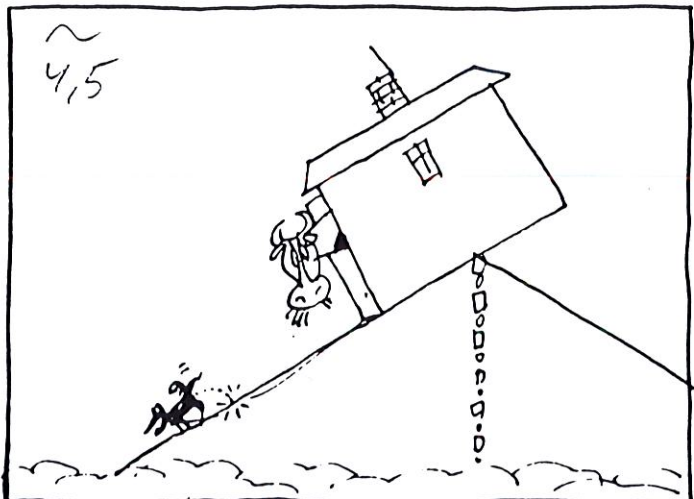
7B IT TURNS IN AIR AND FALLS down ON the ground and lies ON ~~the~~ its back some tin without moving.



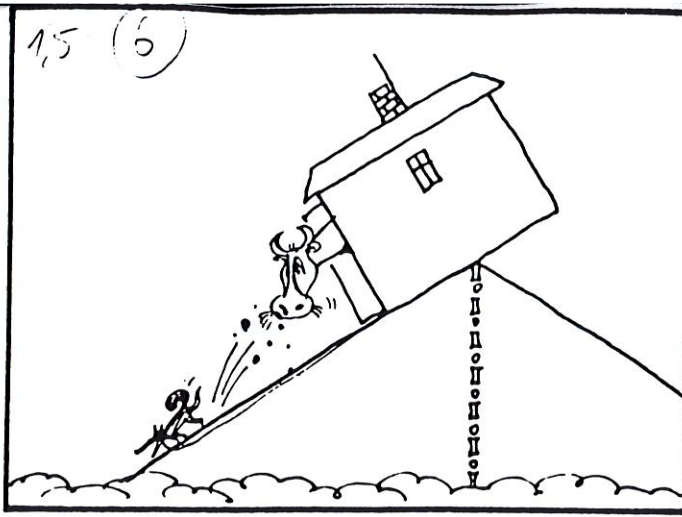
8 A big cow PUTS OUT ITS MUZZLE FROM the house. The cow LOOKS AT US puzzled and chews a hay. We see somebody in the house TRYING TO chuck the cow OUT but cow DOESN'T MOVE. We hear somebody's grumbling



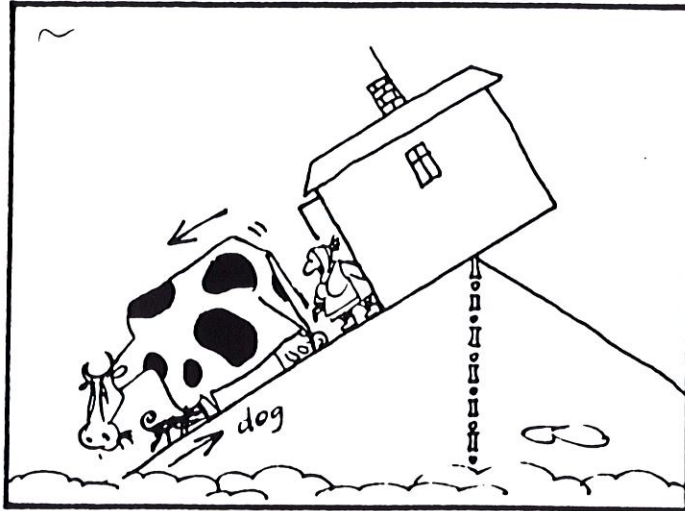
8A The dog STANDS up and PANTING looks AT US TOO...



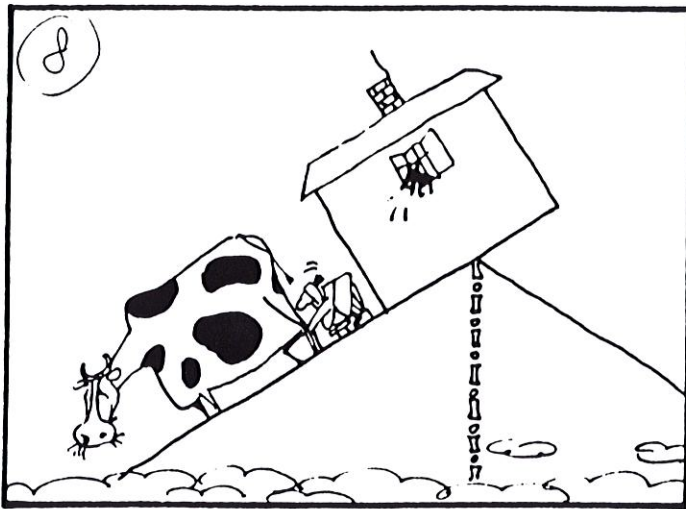
8B Then smells the ground and STARTS piddling Right on the slope.



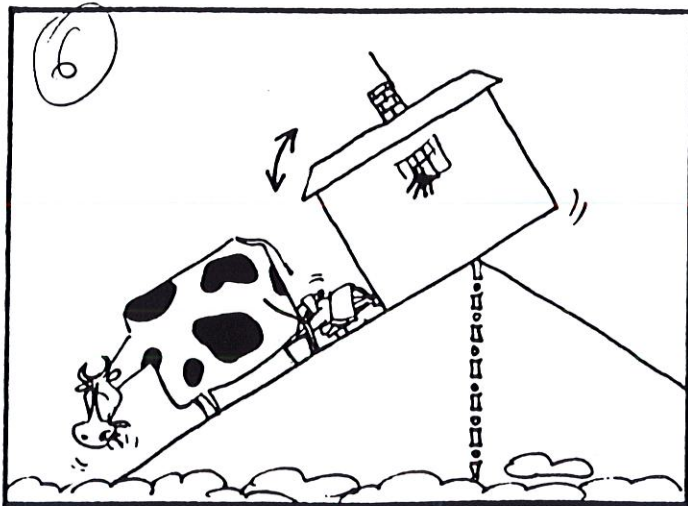
- 9 The dog starts burying the piddled place and lumps of the earth fly into cow's muzzle. The cow goes out of the house. It's big and square just like the house itself. We still hear somebody's snore inside.



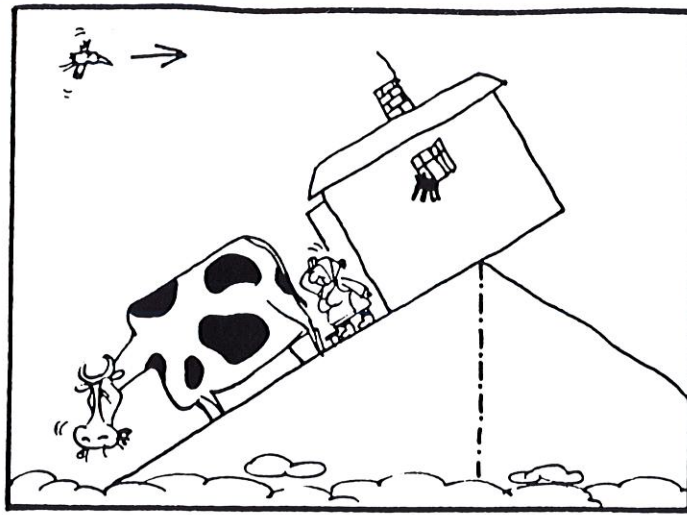
- 10 The dog carefully goes back to the house, under the cow. [REDACTED] The cow stops on the slope continuing to chew and look at us with semi-sleepy eyes. The mistress elderly little and plump woman goes out after the cow carrying a big pail. [REDACTED]



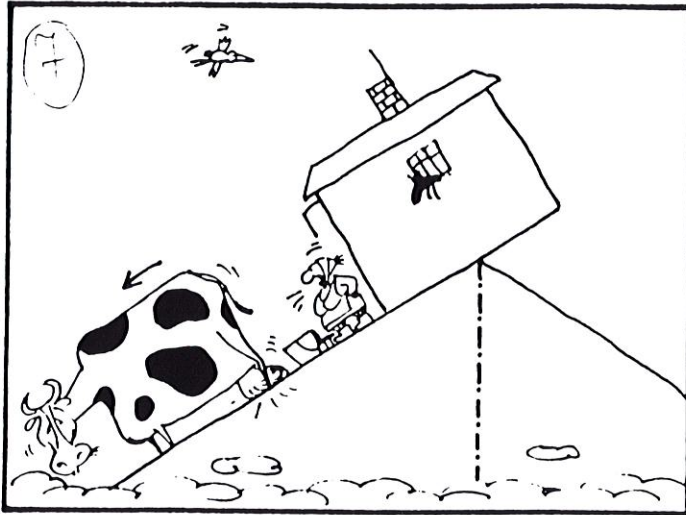
- 11 Woman sets the pail under the cow [REDACTED] and starts milking. [REDACTED] The dog appears in the window looking around



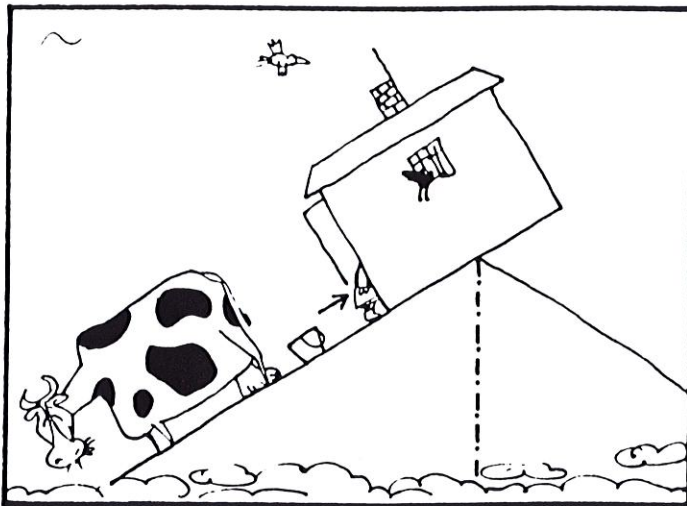
- 12 Inside somebody starts moving, we hear creak of the bed and the house starts leaning forward the right slope, but woman [REDACTED] presses down the house with habitual for her movement continuing the milking. The dog barks in the window.



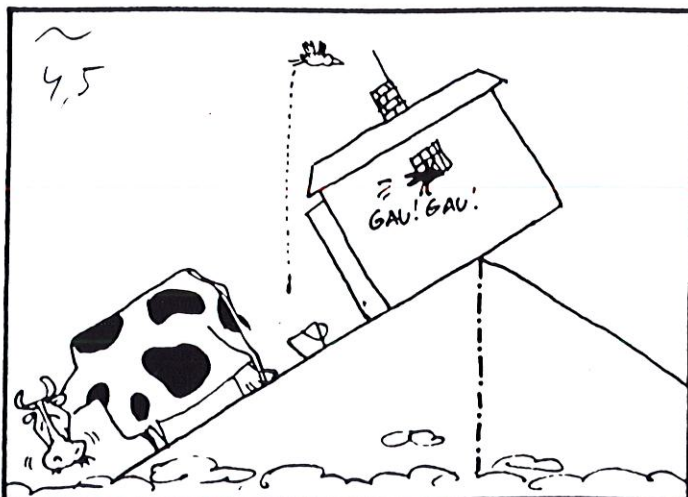
13 From the left side in the sky appears a flying bird...
WOMAN FINISHES milking, STANDS UP, LICK her hand, WIPES OUT a SWEAT FROM her FOREHEAD and WIPES her hands with an APRON.
The SNORE inside is CONTINUED STILL.



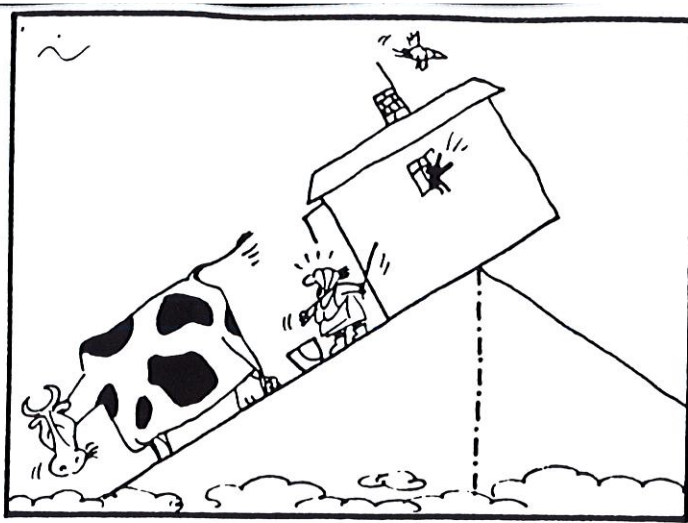
14 WOMAN slaps the cow's hind QUARTERS. The cow TAKES lazily some STEPS and STOPS again.
WOMAN CRIES ON it BUT the cow DOESN'T MOVE ONLY chews and LOOKS at US.
The dog looks up AT the bird.



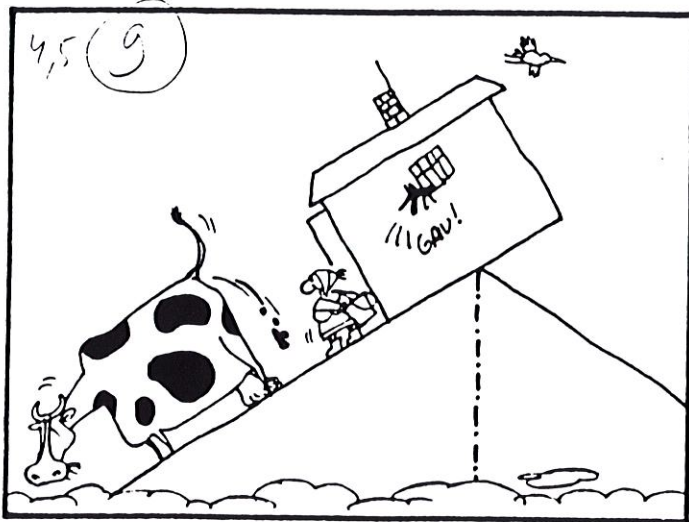
15 WOMAN ~~goes~~ goes INTO the house.
The bird goes ON flying...



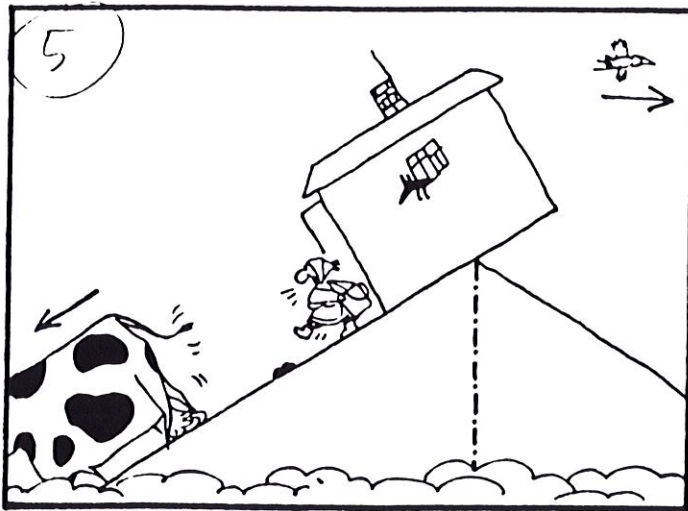
16 when the bird had found itself RIGHT OVER the pail it defecated IN it CONTINUING FLYING to the RIGHT
Bird's droppings FALL down RIGHT INTO the pail with the milk.
The dog BARKS ON the bird loudly



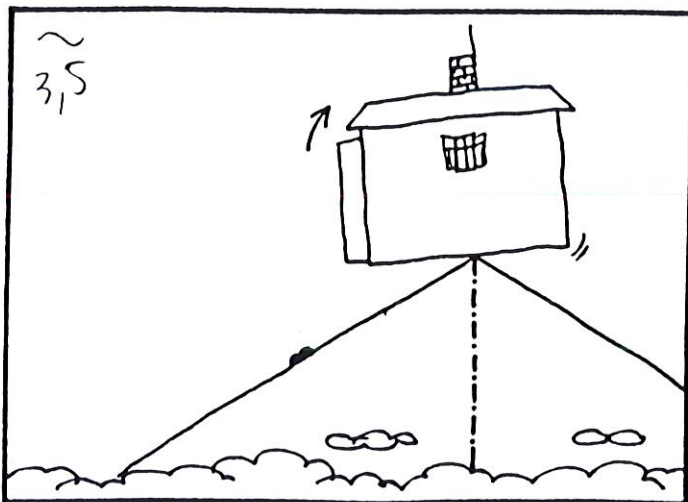
(17) The cow STANDS still, stops chewing and lifts up its tail...
WOMAN goes OUT with a long switch in her hand. SHE see cow's tail lifted up, throws away The switch exclaims "oi-oi!" clasping her hand and ...



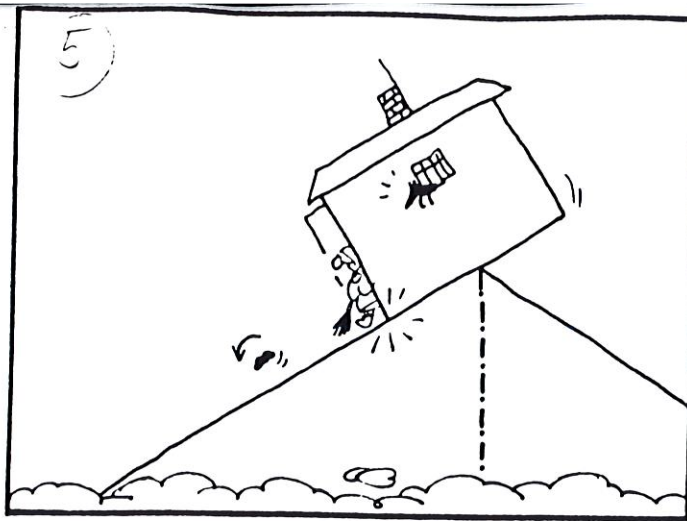
(18) ... Takes away the pail FROM the cow IN TIME.
HERE the cow's droppings Fall down ON the ground. WOMAN looks at that flat droppings grumbling.
(The bird is Flying still to the Right.)
The dog barks ON the COW NOW.



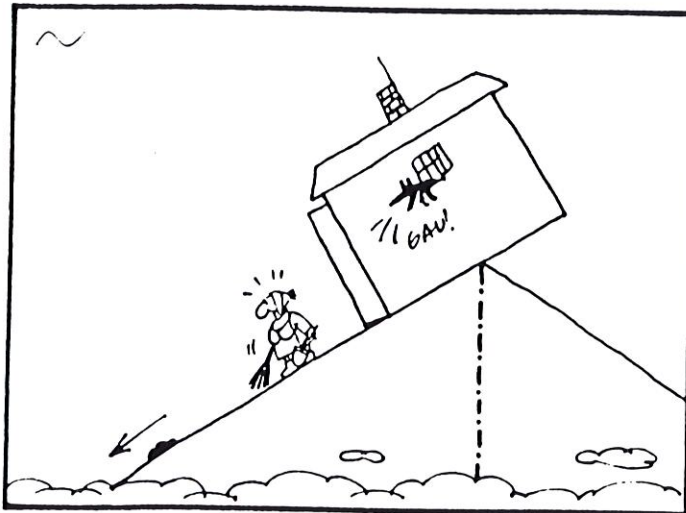
(19) Then she tries to ckick The cow making an awkward movement with her leg.
The cow stupidly goes down ON the slope and disappears FROM the FRAME.
We hear its bellow dieing away.
The bird disappears FROM the FRAME TOO.



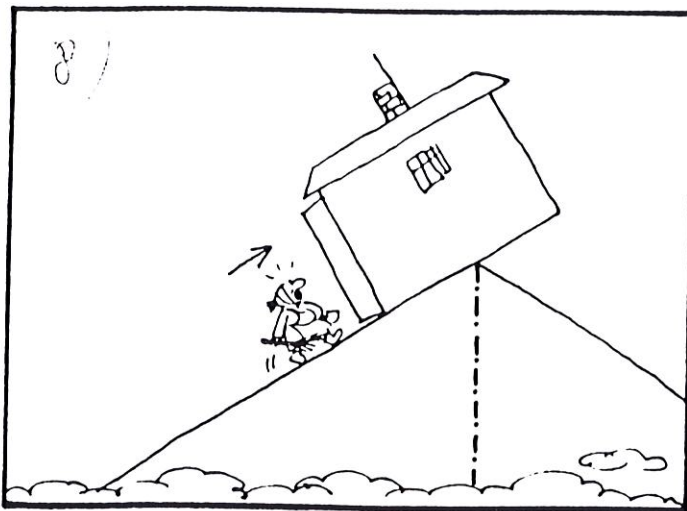
(20) Woman goes back INTO the house with the pail. The house leans up towards Right slope...
The dog disappear FROM the window.



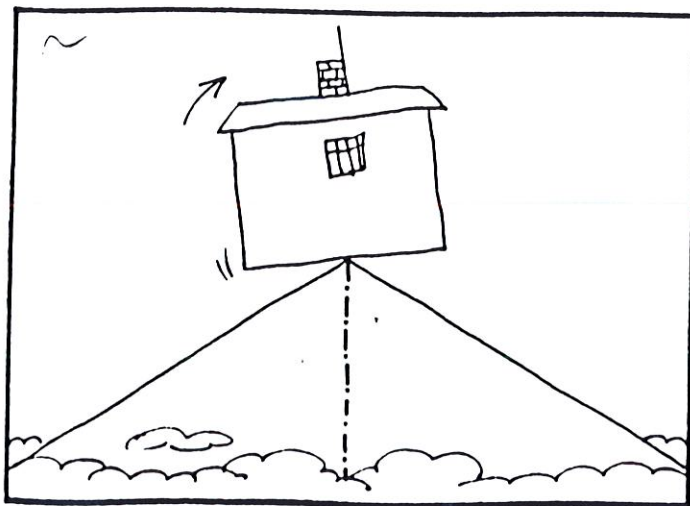
(21) ...but leans back on the left one with a stroke. Because of that stroke the cow's droppings jump a little and starts sliding down on the slope. The dog appears in the window again



(22) Woman goes out of the house with a besom and scoop in her hands. She watches stupidly after droppings sliding away. We hear the dog's howl and cow's bellow from far away. The dog barks again.

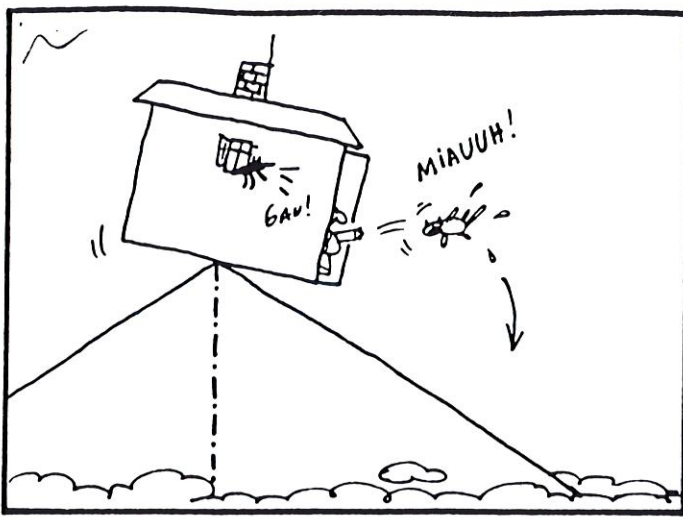


(23) After short fix woman spits with a vexation. In that moment we hear sounds in the house as if a cat falls into the pail with the milk, much mewling and tinkling, woman looks back at the house exclaims again "oi-oi!" and rushes back in the house. The dog disappears from the window.



(24) The house becomes straight. CAMERA makes short PANOR. To The Right looking after the house. We hear woman's swearing and short fighting with the cat. The house is swinging a little.

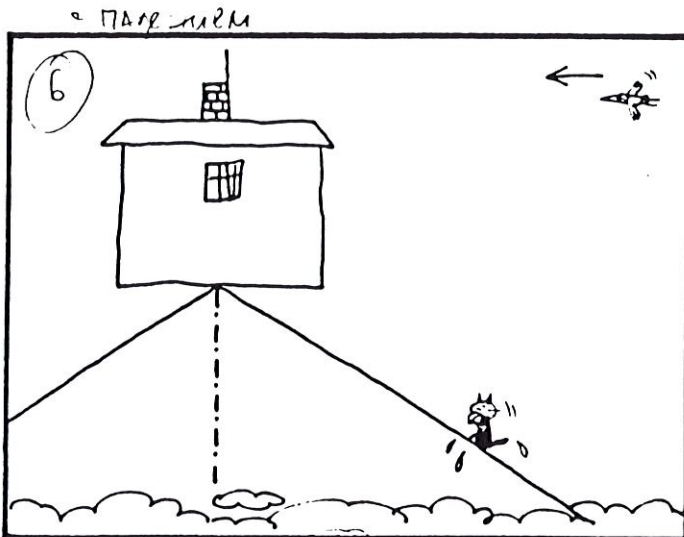
→ PANOR.



(25) FROM the Right side of the house OPENS THE door and WOMAN'S hand THROWS OUT THE white CAT. The CAT is MEWING. White drops fall DOWN FROM IT.

CAMERA MAKES SHORT PANOR. TO The Right.

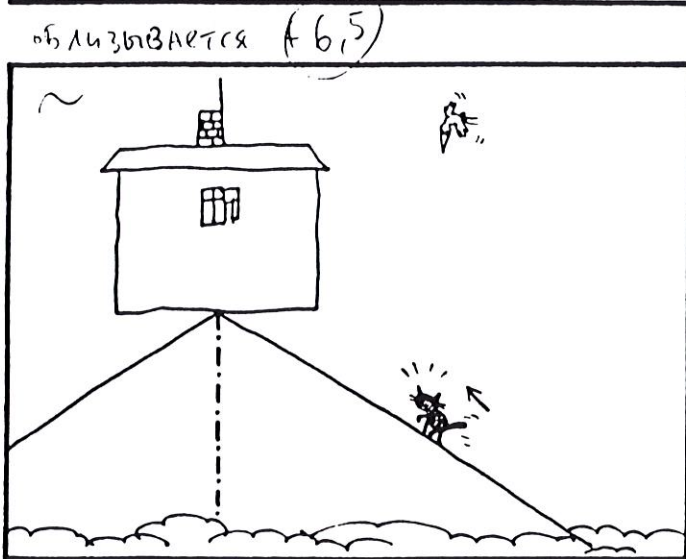
The dog APPEARS IN the window AND BARKS



(26) The CAT TUMBLES ON the Right slope. IT STARTS TO lick its body and gradually FROM white CAT TURNS INTO black ONE. We hear WOMAN'S grumbling IN the house.

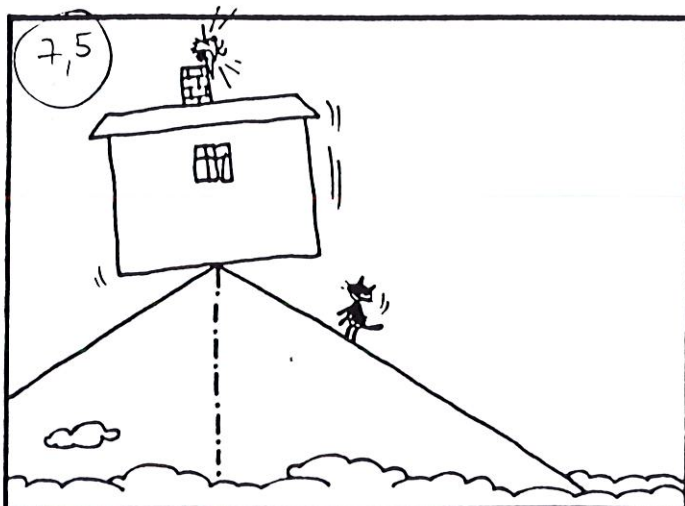
IN the sky FROM the Right side the SAME bird APPEARS. IT flies back.

The dog disappears FROM the window.

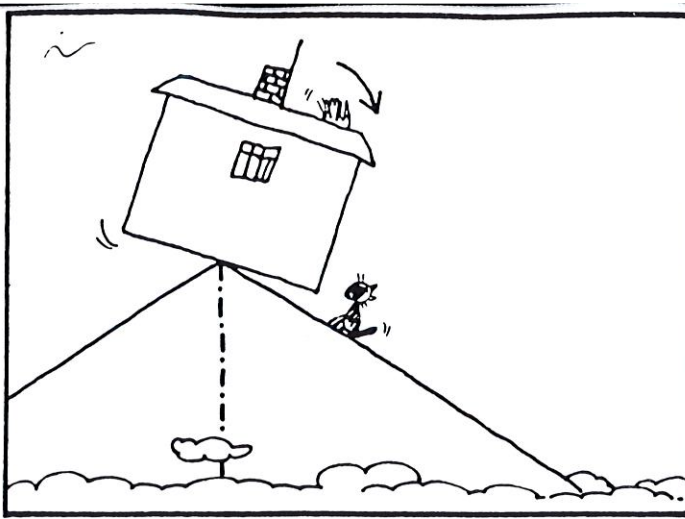


(27) The CAT sees it AND REACTS licking its MOUTH and looking at the bird with a greed. the Bird sees the CAT TOO and looks AT it WITHOUT STOPPING its flight.

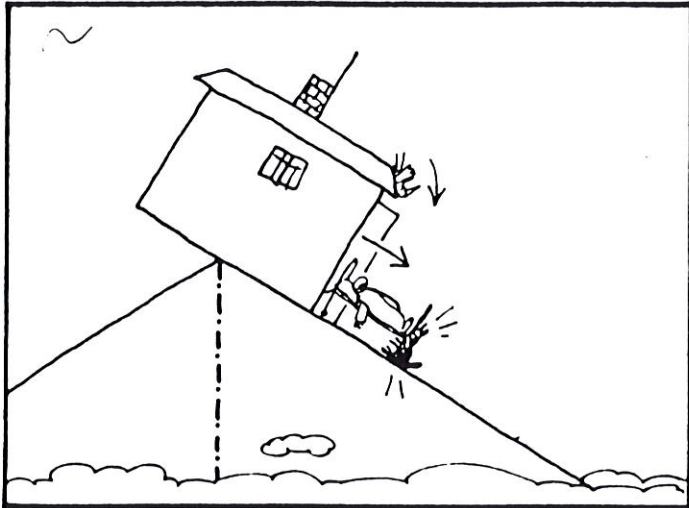
The CAT goes UP ON the slope.



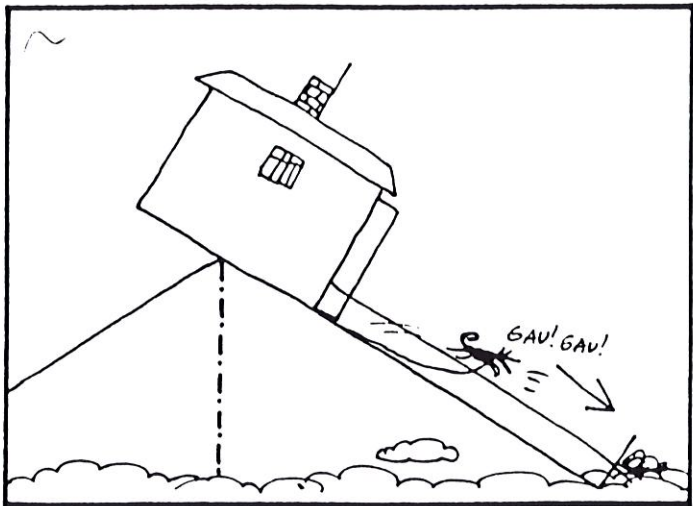
(28) The Bird looking at the CAT CRASHES to the chimney. The house is SHUDDERED and we hear something is breaking inside.



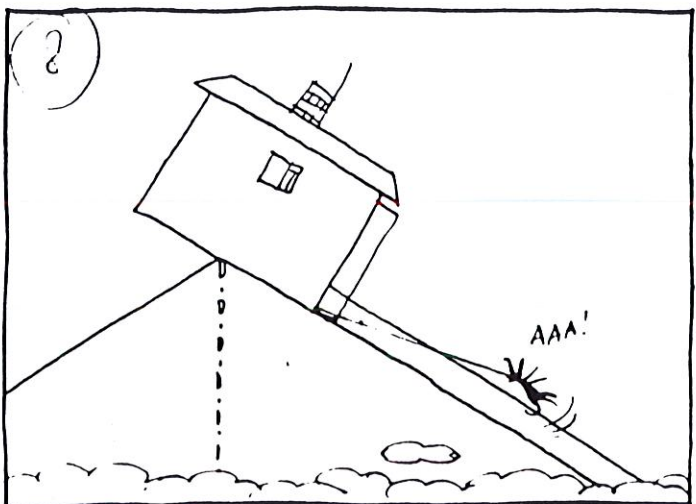
(29) The bird falls off the chimney ON the right side of the roof. Because of it the house slowly LEANS down towards the right slope of the mountain. The CAT opens its mouth and waits moving quickly its paws up and down with anticipation...



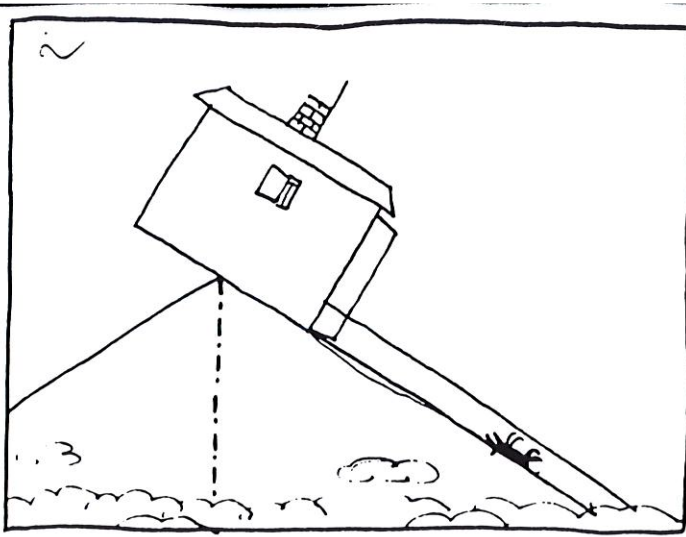
(30) But when the house with the STROKE leaned on the slope, the right door throws open and a bed ON ROLLS goes OUT of the house (somebody lies on the bed). It brings down the CAT AND the bird has time to fall down ON a face of sleeper...



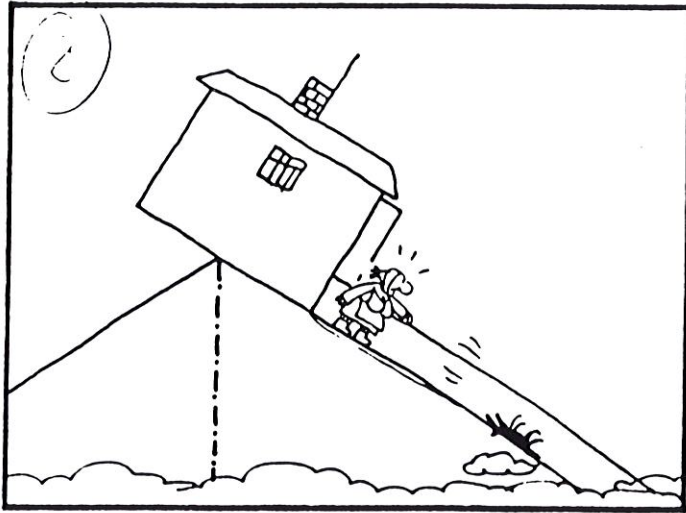
(31) All of them with the bed go down on the slope with mewings OF the CAT. But we see a STRING stretching FROM the house after the bed. The dog rushes down behind the bed and bark.



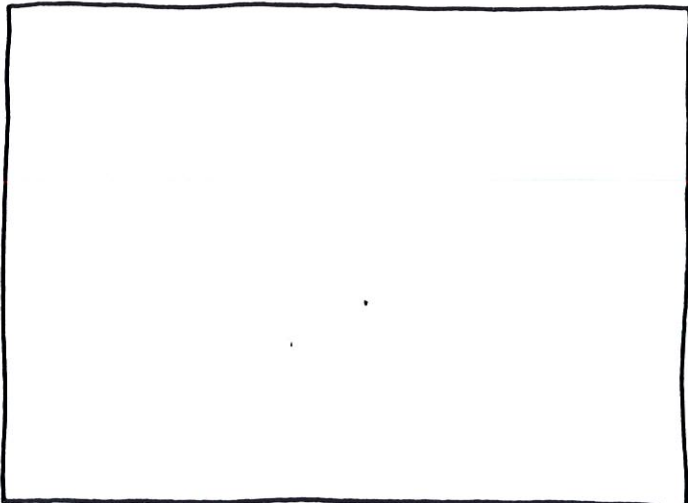
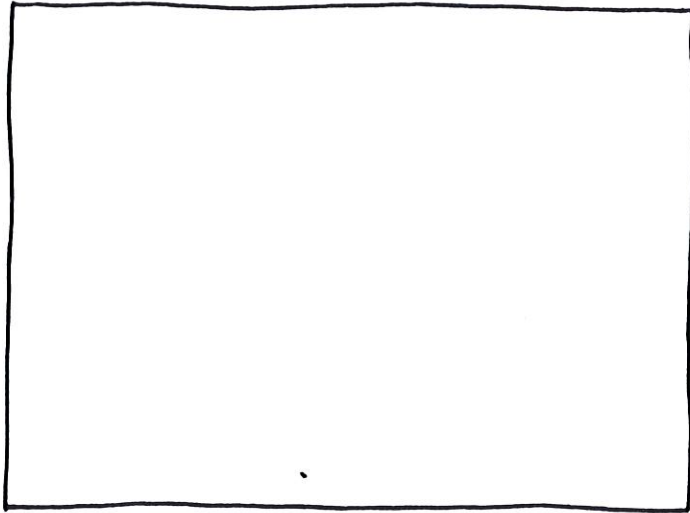
(31A) But it's stopped again by chain (just like in FRAME (7A))



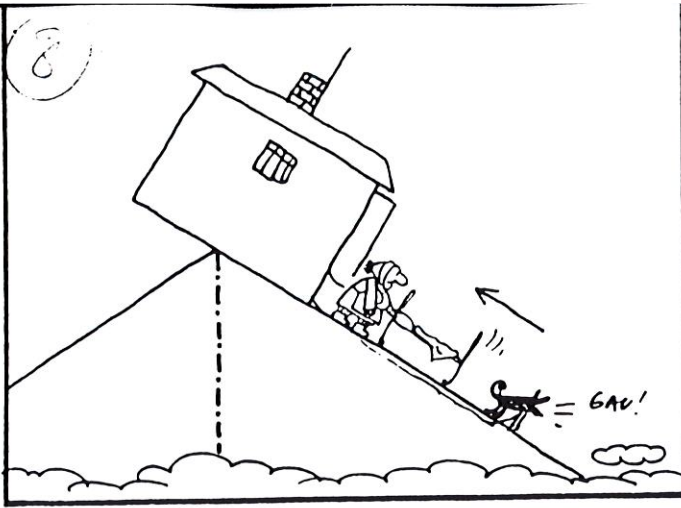
(318) The dog tumbles down on the slope and lies again without movement some time.



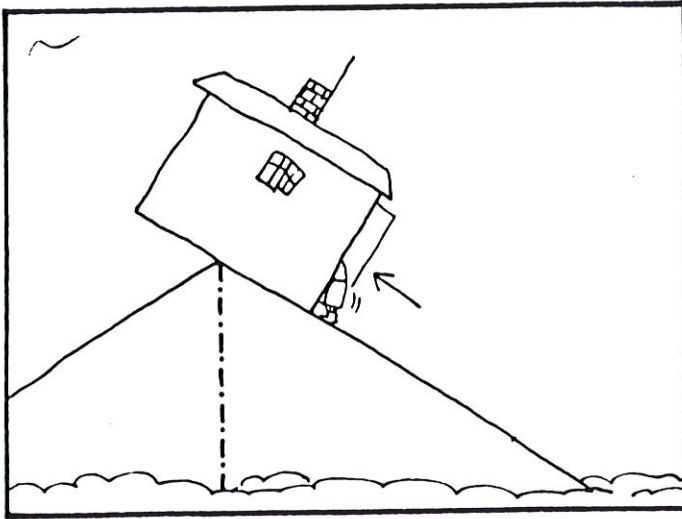
(32) Here the woman springs out on the threshold and exclaim again "oi-oi!", clasp her hands. She looks down with the fix. Then she pulls with her finger the string which buzzes quietly, because it is rubber. We hear the sound of the crash from far away...



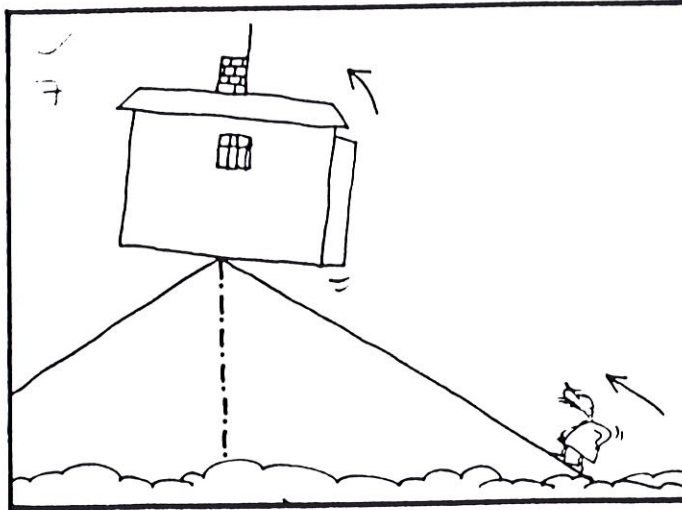
8



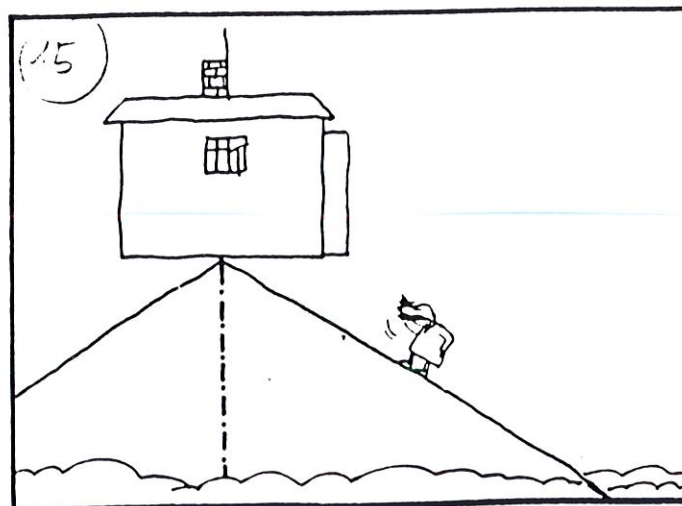
(33) Pulled up by the rubber sticking the bed goes up back to the house. But the bed is empty now. The woman again exclaims "oi-oi" and waves with her hands. the bed stops and is going to go down again but woman has time to catch it. The dog STANDS up and STARTS barking around.



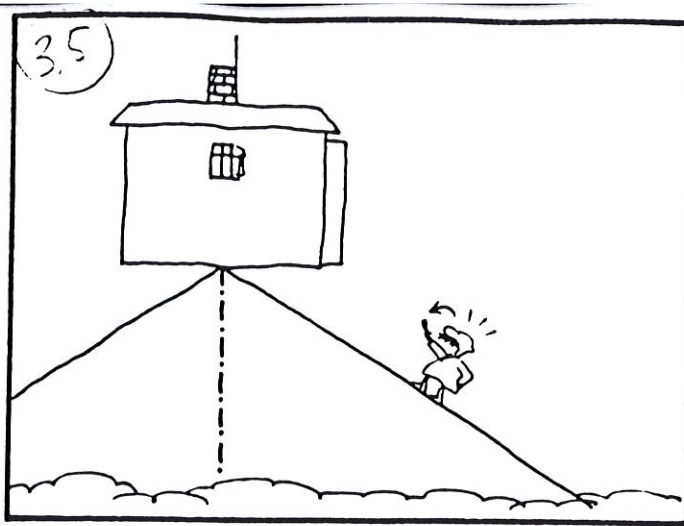
(34) Woman glanced down one more time and takes away the bed in the house. The house leans up... (The dog goes back in house ~~back~~ after ~~the~~ woman)



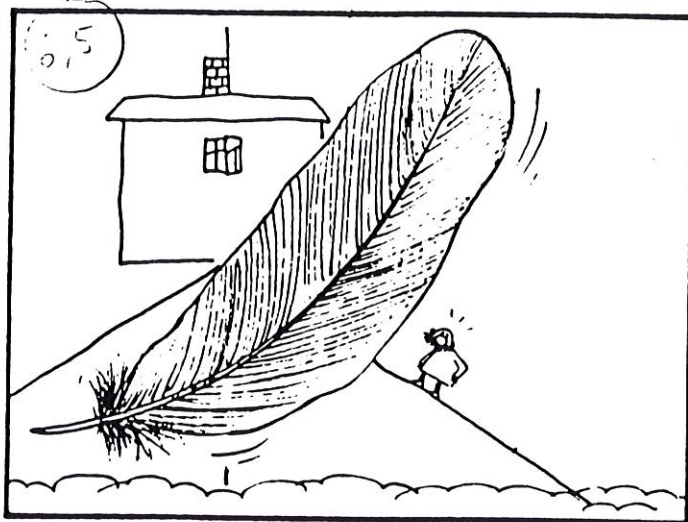
(35) ...and stands STRAIGHT. We hear woman settling the bed on its place. ON The right slope from below appears a little elderly man in night-shirt. He goes up slowly limping and holding on his loins There is something on his nose



(36) He stops, takes off that thing

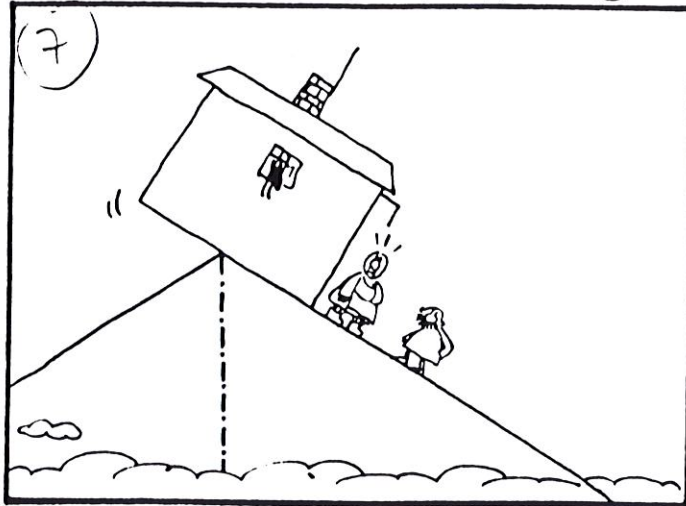


37 Looks at it stupidly and throws away...

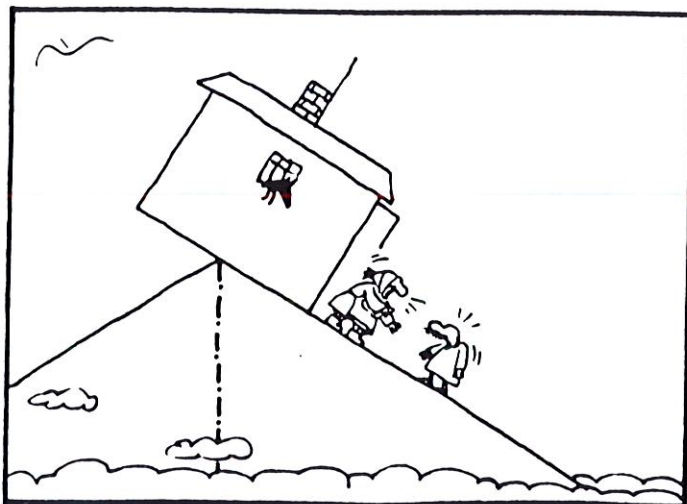


38 The thing flies to us whirling and getting bigger and we see a feather. The feather covers the screen for a second and disappears. The man looks at us following with his eyes after the feather...

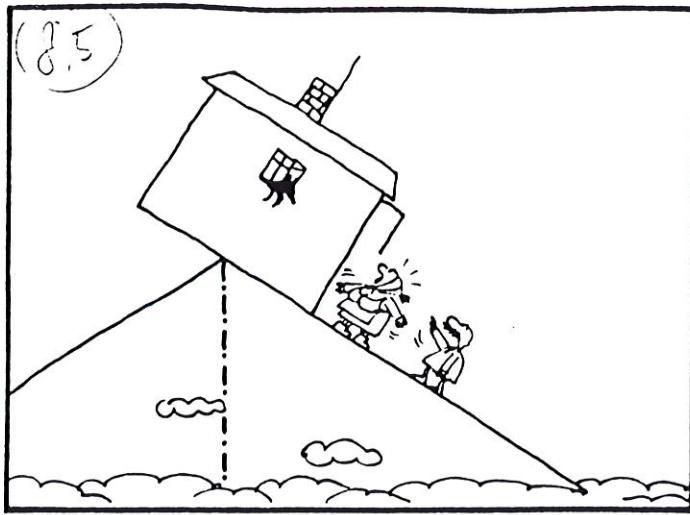
FIX ПОКР УСТА + ОПУСКАНИЕ ДОМА = (0)



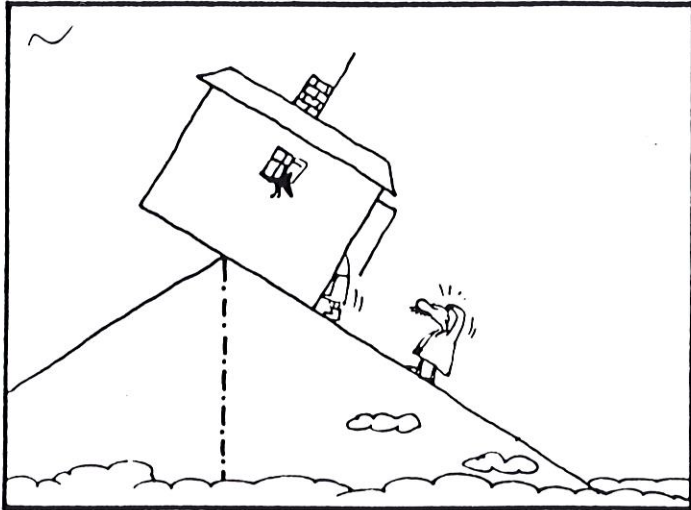
39 The house leans down on the right slope and woman goes out of it. She sees her husband looking at us and turns her head with curiosity looking at us too. SHORT FIX. (The dog appears in wind. She sees NOTHING, and looks at us 7.



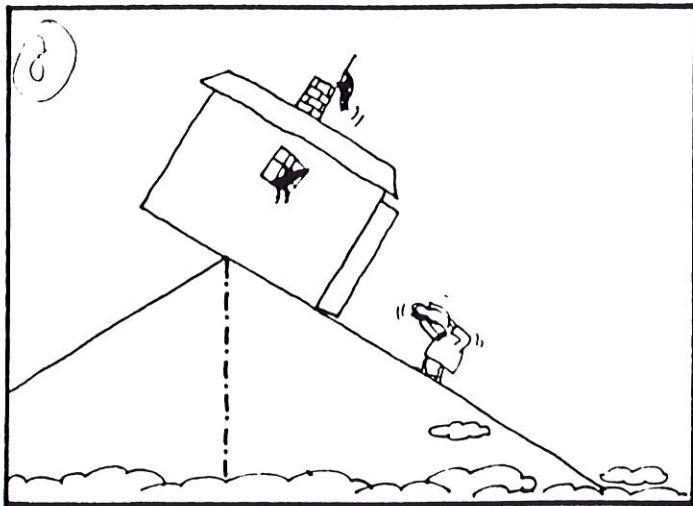
40 TURNS back to her husband and STARTS REPROVING him (with abracadabra language) just as if she would say: «well, left again, idiot?...» The man shrugs his shoulders making excuses to his wife... The dog looks at them.



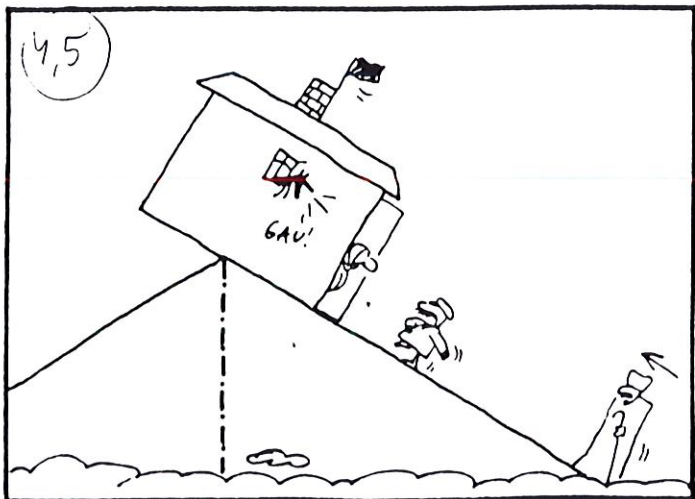
41 In some moment he lifts his eyes up and sees something what he STARTS pointing at to his wife with a resentment in his TURN. Wife looks back up and exclaims again "oi-oi!" and goes back in the house quickly.



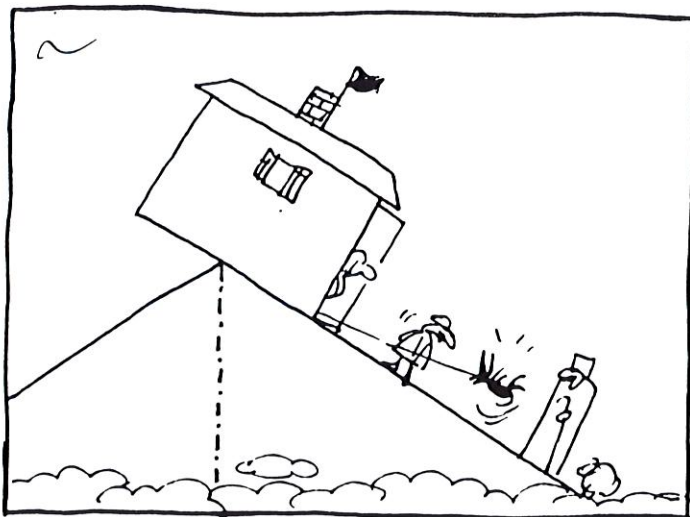
42 Man TAPS ON his bald head by his fist in her track as if he would say "you are stupid, NO me!" BUT IN THAT moment he STARTS TO STROKE his bald spot as if he UNDERSTANDS something is wrong with his head...



43 He gets INTO his bosom and takes OUT of it a service CAP and proudly pulls it ON his head.
Here we see A flag hoisted over the house on the long pole and hear creak of a flag STRING.

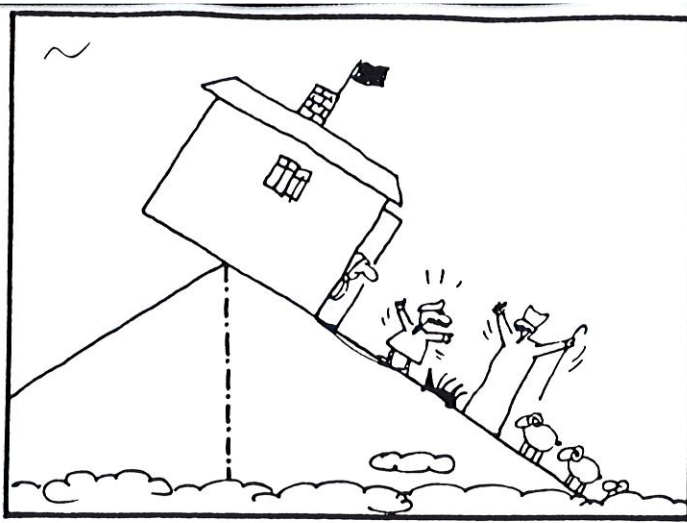


44 MAN STARTS proudly to march ON the one spot holding his hand to the peak of his cap.
The flag is already hoisted and woman STIKS OUT of the house looking at her husband.
Here ON the same slope FROM below appears a tall shepherd with sheep and staff in his hand.
The dog START barking and...

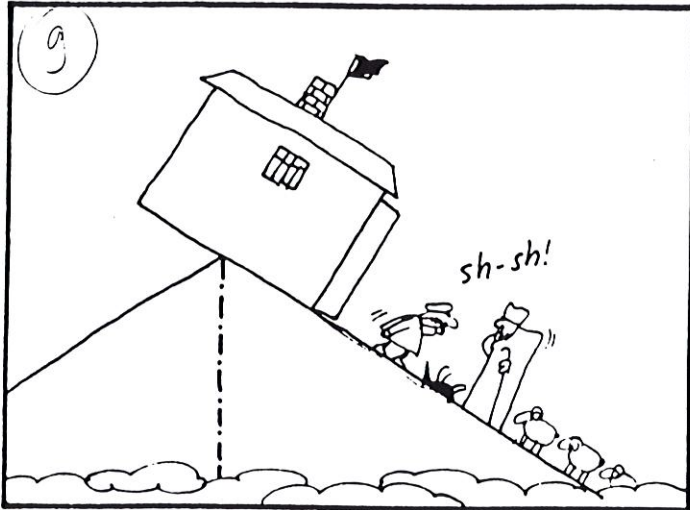


44A ...disappears FROM the window
It joyfully ~~rushes~~ ^{rushes} out of the
house but stopped again by
the chain. It tumbles down
again and lies frozen.
Everybody looks at it.

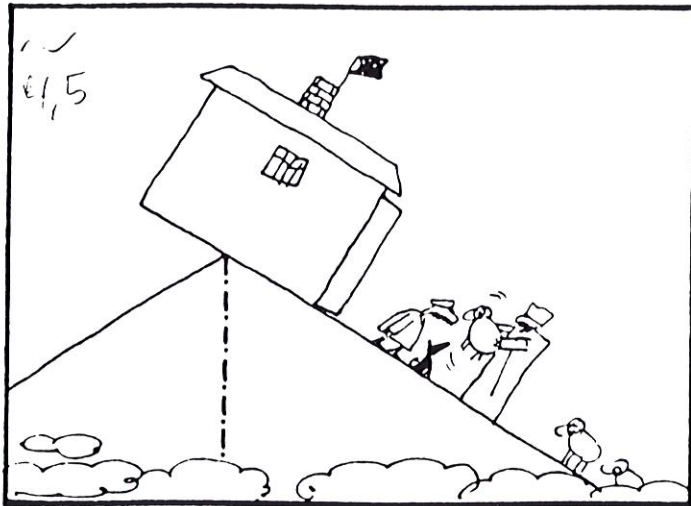
ОБА СМОТРЯТ НА НЕЕ, ЗАТЕМ ГЛУГ НА
АМУГА И ТОЛКО ПОТОМ
ПРИВЕТСТВУЮТ АР-АР-ИХ)



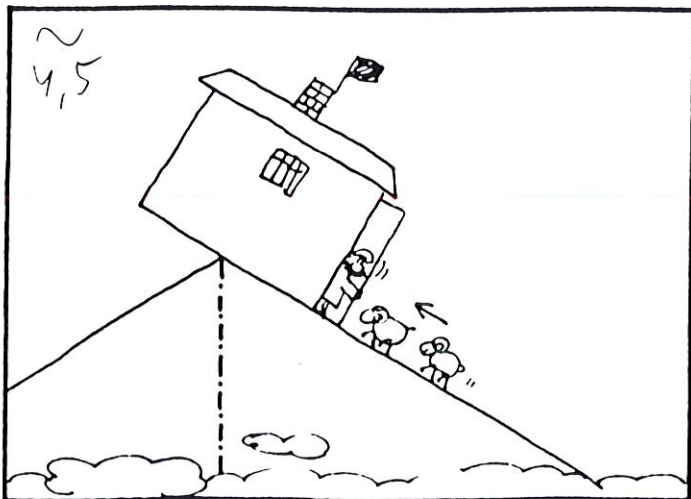
45 ~~They~~ They greet each other joyfully. The wife spit with irritation and disappears in the house. The dog lies without move



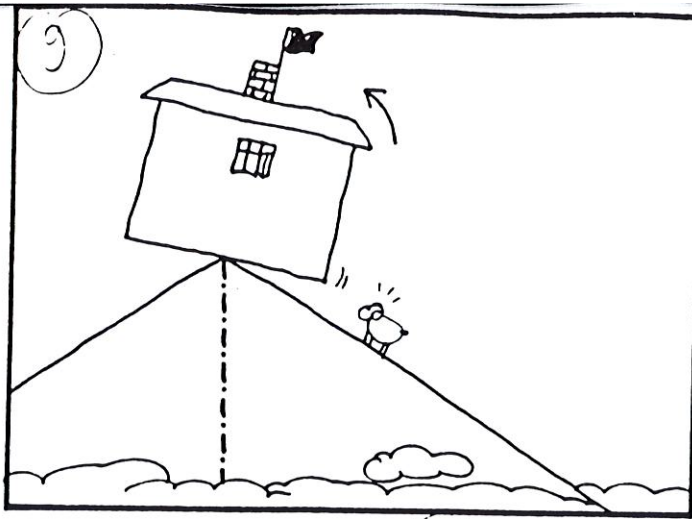
46 BUT man here stops short and says "sh!" putting his finger to his mouth. The shepherd stops short too. They both guardedly look around.



47 The shepherd takes up one sheep and shows it the man. Man nods his head and lets the shepherd pass in the house. The dog stands up and goes after them.

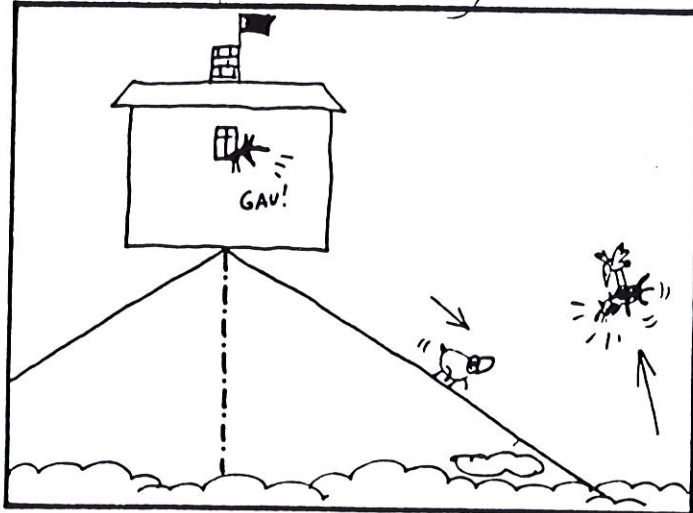


48 Man goes after the shepherd and look around guardedly last time before closing the door.

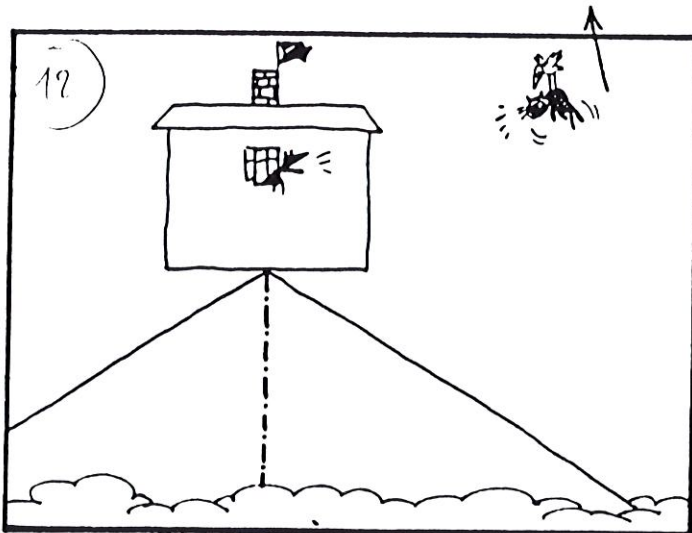


Дом поворачивается = (2)

49 Finally he disappears in the house and slams the door, but one (LAST) sheep has no time to go in and stays before the house which leans up.



50 The sheep bleats sadly short time. We hear in the house sounds of started meal. The sheep goes down bleating. Here from the right side and below appears the bird with the cat in its claws. The cat shouts heart-rendingly and kicks strongly. The sheep looks at them and goes down not stopping. The dog appears in the window and starts barking at them.



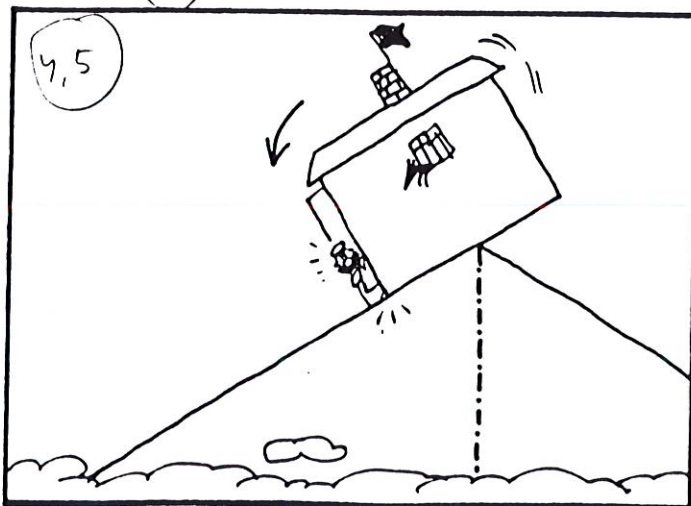
51 The sheep disappears behind the frame. The bird takes out the cat behind the frame too and cat's shouts die away.

Рис. 48, 49, 50, 51

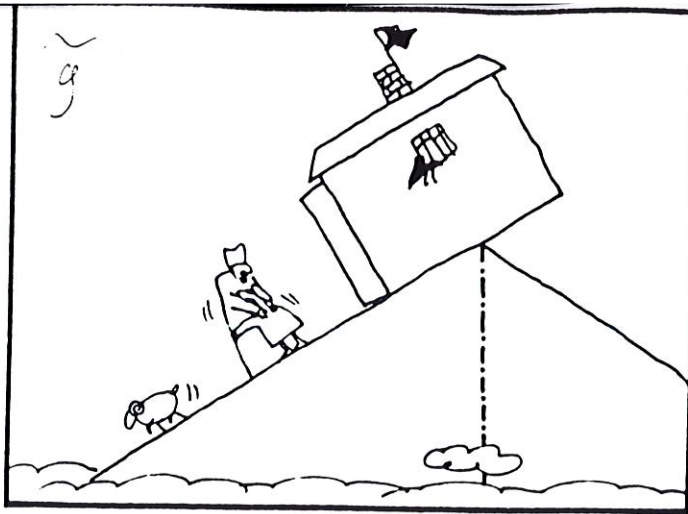
Птица берет кота ~ (6)

Fix: (1) ← PAN

до 12 ~ 210 сек (3,5 м)

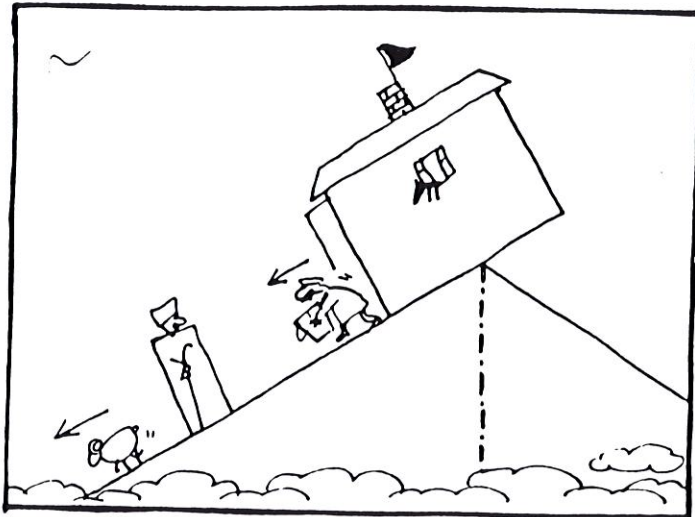


52 The house leans down on the left slope and camera makes short pan. looking after the house. The door opens and man sticks out his head and guardedly looks around again.

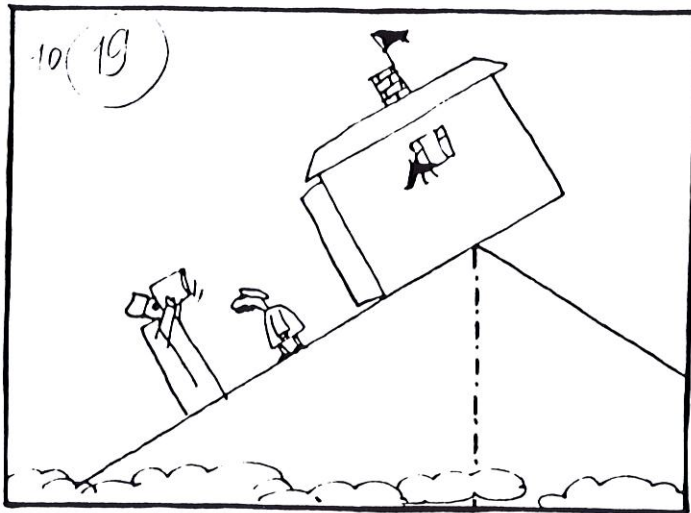


53 Finally he goes out of the house and gives the signal for the shepherd to go out too. The one sheep goes out first and the shepherd goes out after it. They say good-bye each other.

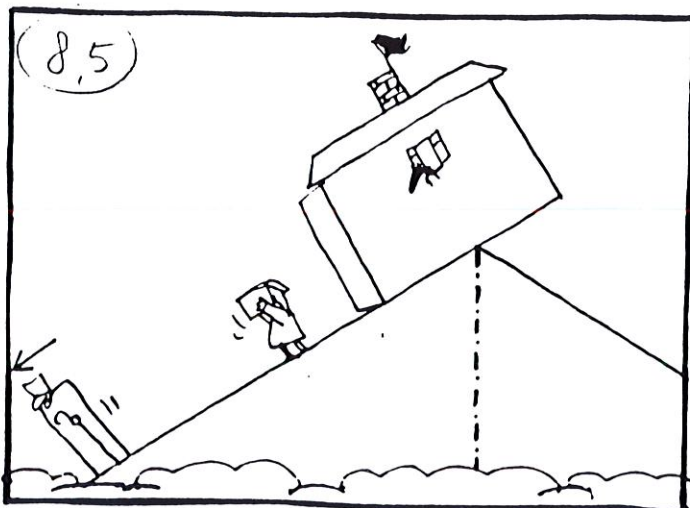
~~Man calls his wife and she comes out to see him. He says to her, 'I'm going to the city to see the king. I want to be a king myself.'~~



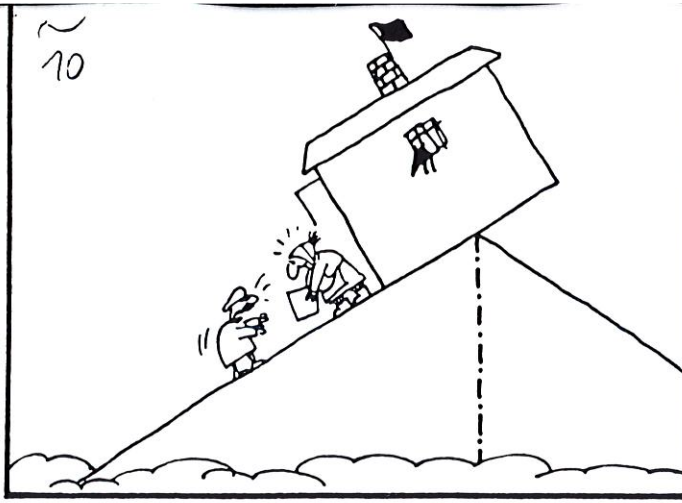
54 MAN goes back in house and fetches pail. ~~He says to his wife, 'I'm going to the city to see the king. I want to be a king myself.'~~ Man passes the pail to the shepherd.



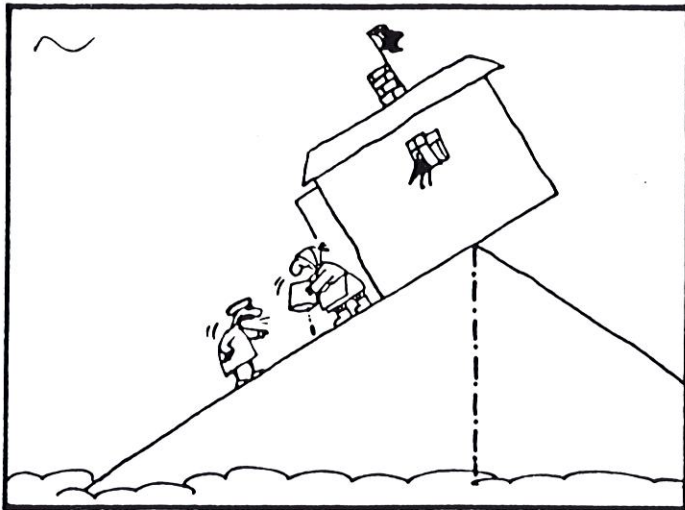
55 The shepherd drinks from it then passes the pail back to man.



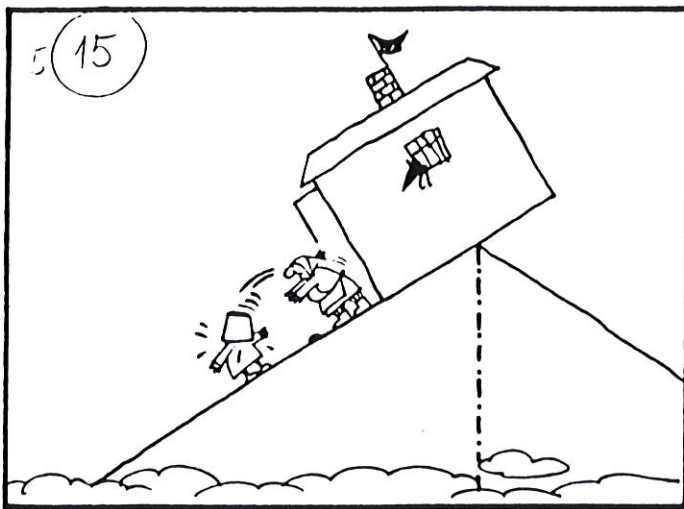
56 The shepherd goes down away hurrying on the sheep with his staff. Man looks after him with the pail in his hands. Then he decides to drink too. He drinks...



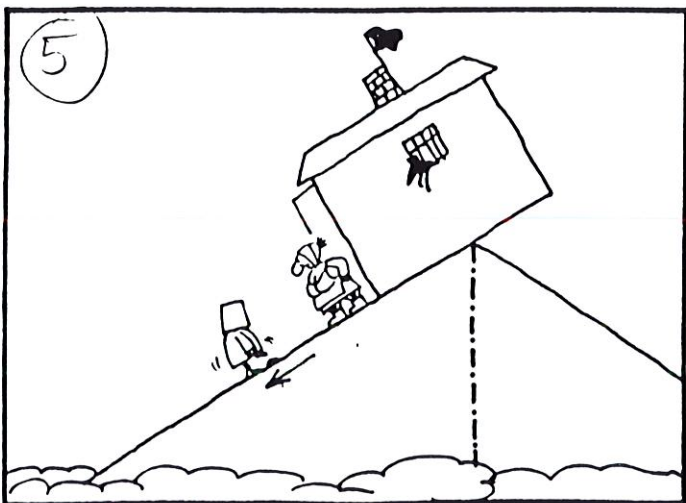
(57) BUT MEETS WITH SOMETHING ON THE BOTTOM. HE CHOKES OVER AND LOOKS INTO THE PAIL. THEN REPROVE HIS WIFE POINTING ON IT. WOMAN TAKES THE PAIL AND PREEPS IN IT. THEN TURNS THE PAIL OVER...



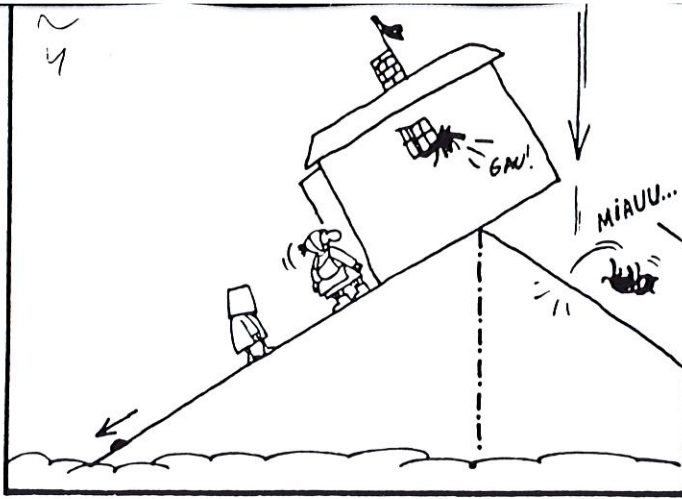
(58) AND THE BIRD'S DROPPINGS FALL DOWN FROM THE PAIL ON THE GROUND. MAN STARTS SCOLDING HIS WIFE POINTING ON THE DROPPINGS.



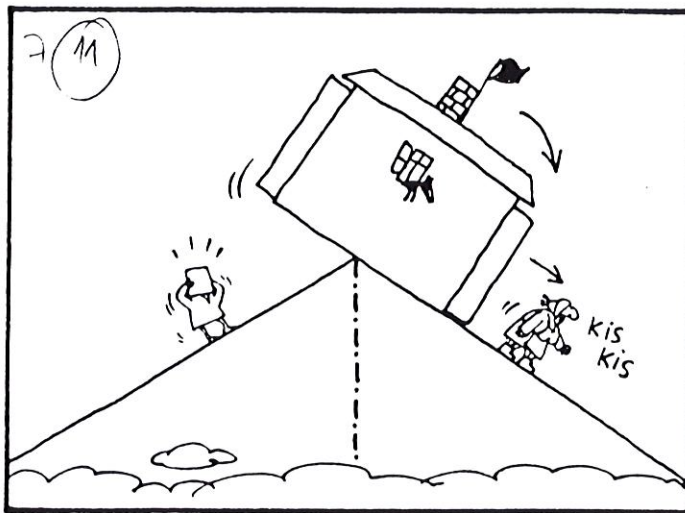
(59) BUT WIFE COVERS HIS HEAD WITH THE PAIL. HUSBAND STOPS TALKING.



(60) BECAUSE OF STRONG STROKE THE DROPPINGS JUMP UP AND START SLIDING DOWN ON THE SLOPE (JUST LIKE COW'S DROPPINGS IN SC (22)) MAN WITH THE PAIL ON HIS HEAD DOESN'T SEE ANYTHING BUT WHEN BIRD'S DROPPINGS SLIDE UNDER HIM HE HAS TIME TO LIFT UP BY TURNS HIS LEGS TO LET THE DROPPINGS SLIDE DOWN ON THE SLOPE.



(61) HERE ON THE RIGHT SIDE OF THE SCREEN FROM ABOVE THE CAT FALLS DOWN ON THE SLOPE AND FALLS HEAD OVER HEELS ON THE SLOPE WITH THE HEART-RENDING mewings. IT DISAPPEARS BEHIND THE FRAME. WOMAN LOOKS BACK AT THE CAT, EXCLAIMS "OI-OI!" AND RUSHES IN THE HOUSE FORGETTING ABOUT HER HUSBAND.

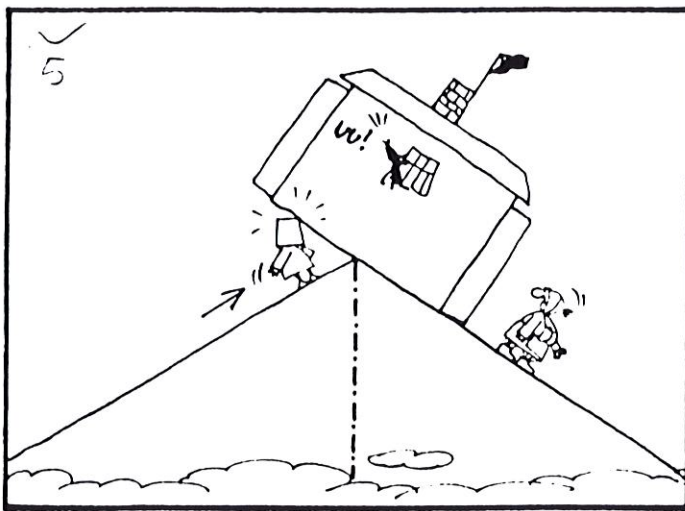


→ PAN

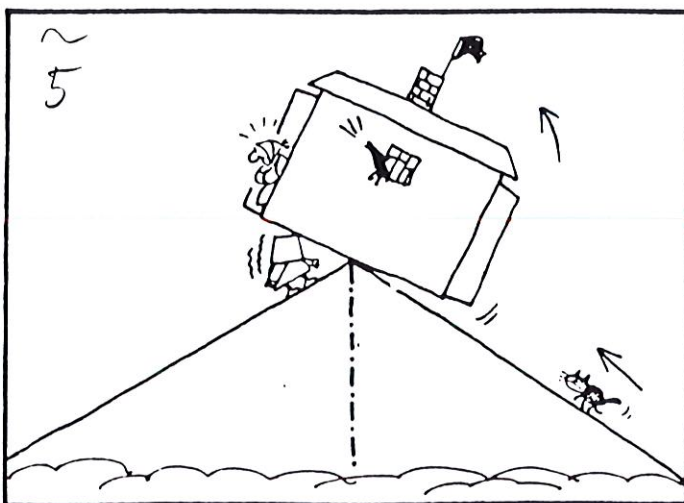
(62) CAMERA MAKES SHORT PAN. TO THE RIGHT. THE HOUSE LEANS UP AND FALLS DOWN ON THE RIGHT SLOPE. WOMAN RUSHES OUT AND STARTS CALLING UP THE CAT "PUSS-PUSS-PUSS". HER HUSBAND UNSUCCESSFULLY TRIES TO TAKE OFF THE PAIL FROM HIS HEAD. WE HEAR HIS HELPLESS GRUMBLING INSIDE THE PAIL. IN SUCH WAY HE UNSTEADILY GOES UP TOWARDS THE HOUSE AND HITS HIMSELF THE BOTTOM OF THE HOUSE. HE STARTS CALLING UP THE HELP. WOMAN HEARS HUSBAND'S WAILS, LOOKS BACK, EXCLAIMS HER USUAL "OI-OI!" AND RUSHES BACK TO THE LEFT SIDE.

THE DOG IN THE WINDOW STARTS HOWLING.

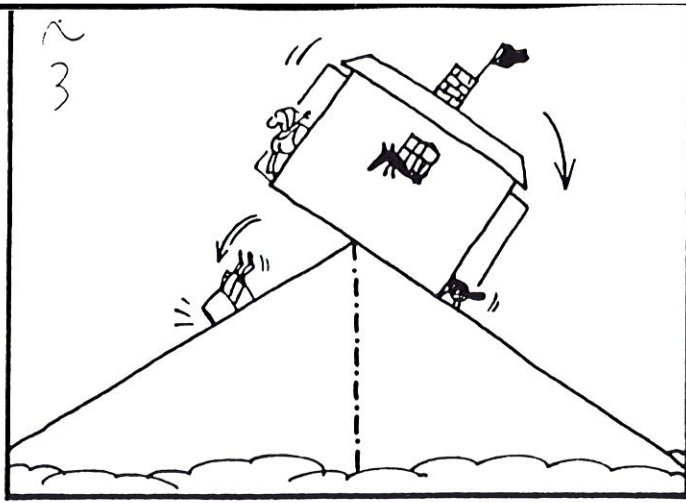
(EST ROSSABETSA C HANA CON ASUTEMU WASTU)



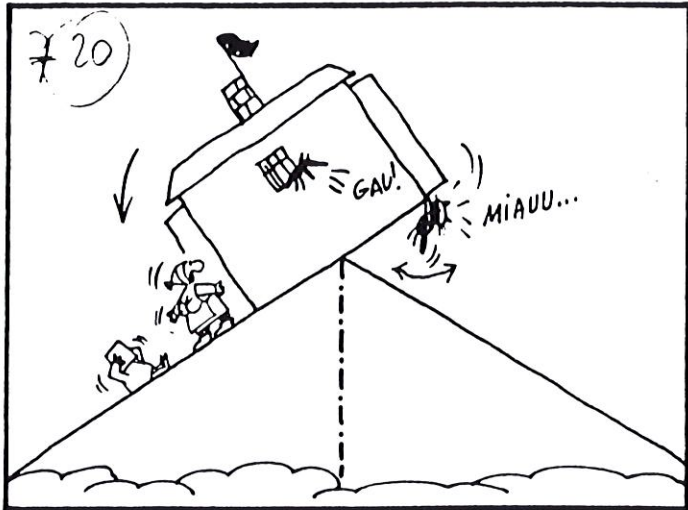
(63) THE HOUSE LEANS DOWN ON THE LEFT AND PASSES THE MAN DOWN MORE. WOMAN APPEARS IN THRESHOLD AND STOPS LOOKING DOWN. SHE DOESN'T SEE HER HUSBAND AND CALLS UP HIM. HUSBAND WAILS. HERE THE CAT APPEARS FROM BELOW ON THE RIGHT SLOPE.



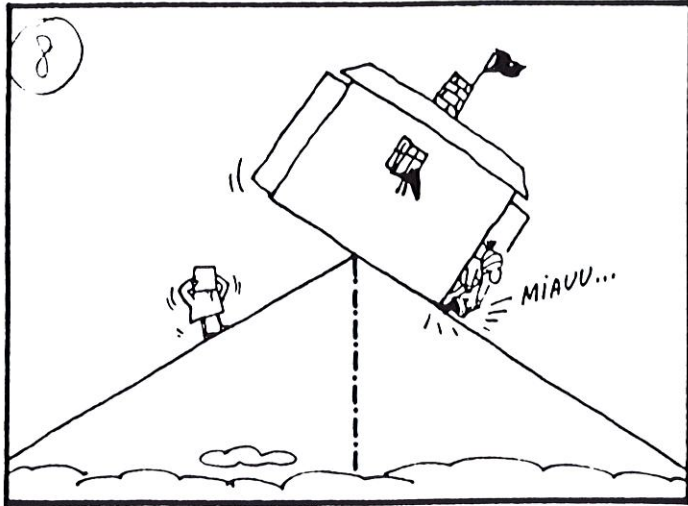
(64) THE HOUSE LEANS DOWN ON THE LEFT AND PASSES THE MAN DOWN MORE. WOMAN APPEARS IN THRESHOLD AND STOPS LOOKING DOWN. SHE DOESN'T SEE HER HUSBAND AND CALLS UP HIM. HUSBAND WAILS. HERE THE CAT APPEARS FROM BELOW ON THE RIGHT SLOPE.



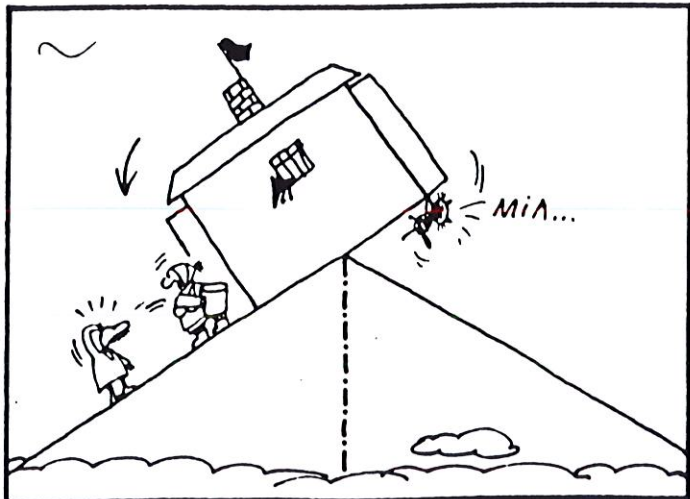
65 The CAT COMES TO THE HOUSE AND STANDS UP ON THE RIGHT THRESHOLD WITH ITS FOREFEET. The house a little leans up and MAN falls OUT FROM UNDER IT. He falls down ON the slope.



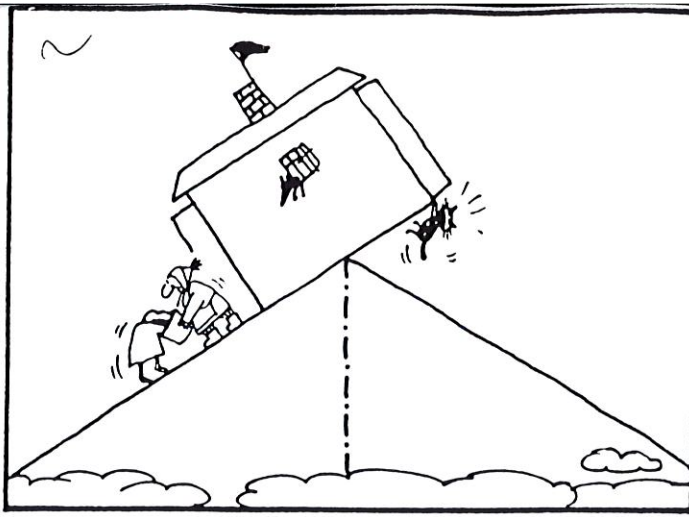
66 Here the house loses its support and under the weight of WOMAN leans down ON the left slope TOO. CAT hangs by its forefeet ON the threshold heart-rendingly mewling again. WOMAN was going to help her husband BUT looks back ON the wailing CAT AND RUSHES TO help it.



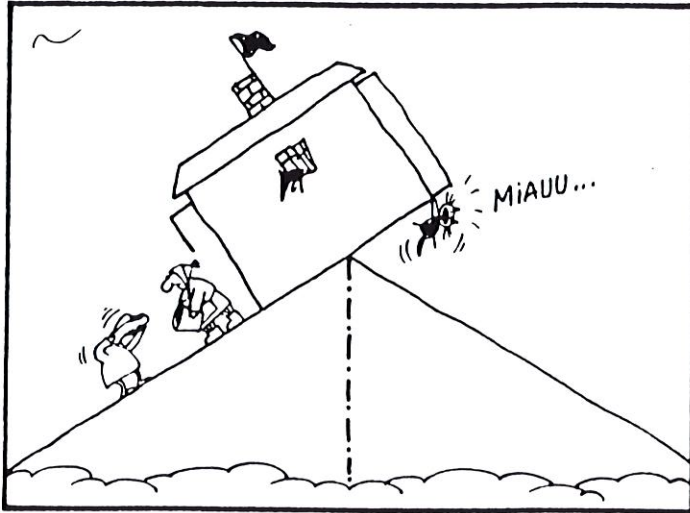
67 She disappears inside and house leans down ON the right slope pressing down the CAT. CAT wails more. WOMAN exclaiming her "oi-oi!" TRIES to take OUT the CAT, but she's failed. Her husband goes ON UNSUCCESSFUL fight with the pail.



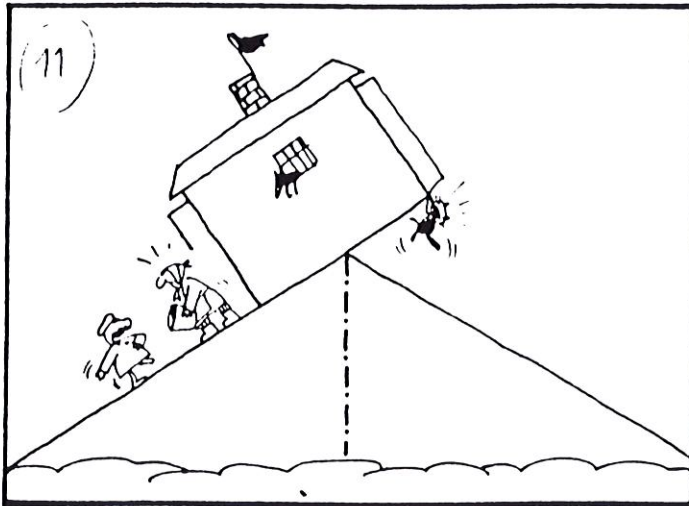
68 WOMAN looks back ON her husband, leaves CAT AND RUSHES inside. The house leans down TO the left and CAT hangs by its forefeet again wailing. WOMAN rushes OUT OF the house and lightly with ONE movement Takes off the pail FROM husband's head. She STARTS reproving. He discovers his head is without his CAP.



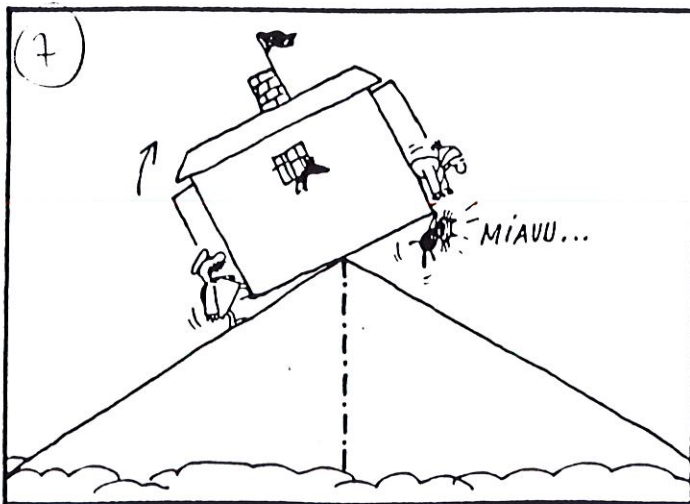
(69) He pulls the pail to him and looks in it, Finds his cap there, takes it out



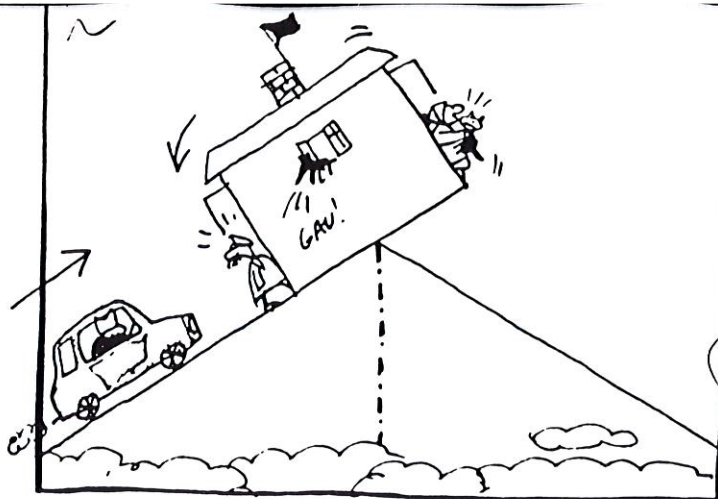
(70) and pulls it on his head again.
He STARTS to march ON the one spot again.



(71) Wife brings him to the threshold and explains him he has to press the house down by his leg.

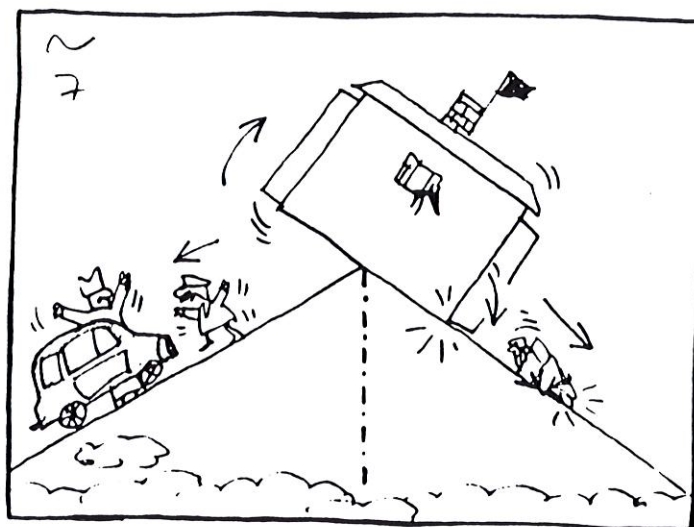


(72) Husband Nods and puts his leg on the threshold.
Wife rushes inside. The house makes an attempt to lean to the right but man presses it down more.
Woman appears on the threshold of the right side and contently picks up the cat, kisses and caresses it.

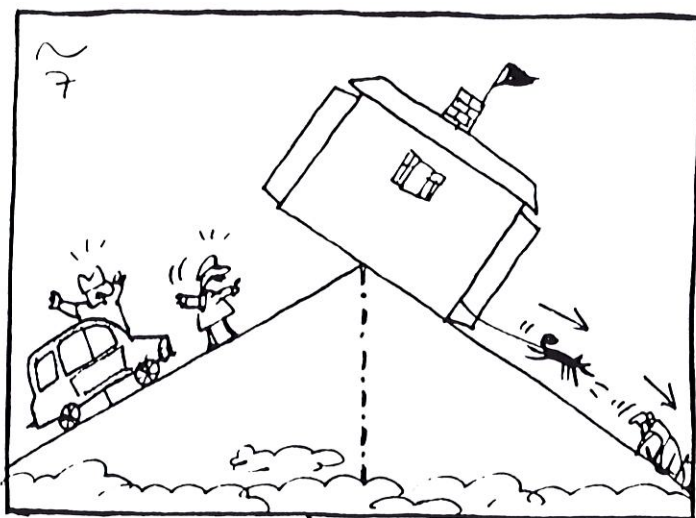


73 HER husband lazily yawns.
Here A CAR with the shepherd in
appears from below on the
left slope. The shepherd gives
two short car's signals. The
MAN and dog turn to him.
The dog starts joyfully barking

but he can't see the car's plan

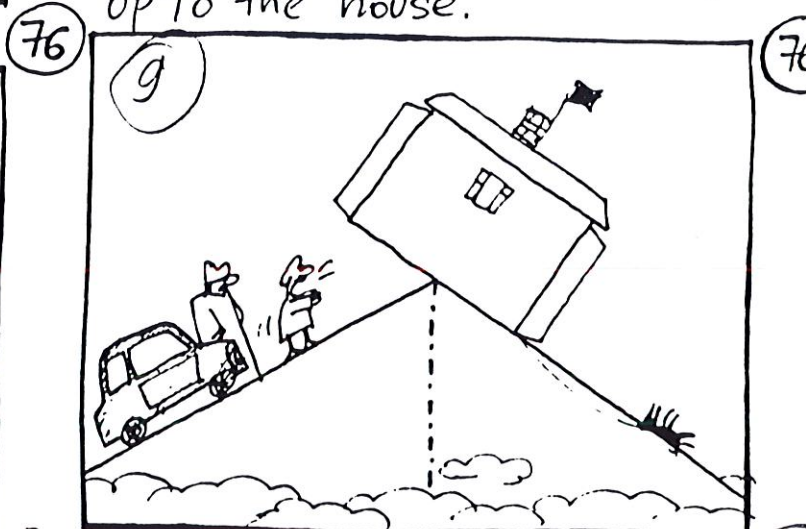
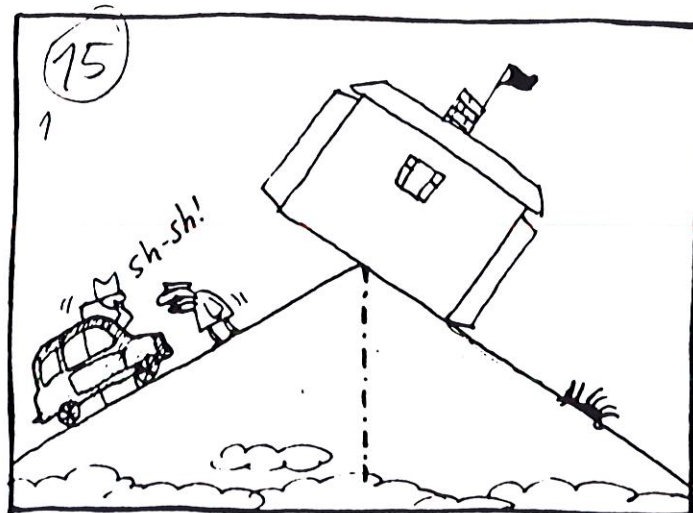


74 shepherd goes out of his car
and MEN both again joyfully
greet; each other and the MAN
comes down from the threshold
The house with the STRONG
STROKE falls down on the right
slope. WOMAN falls out with
the CAT from the house and...

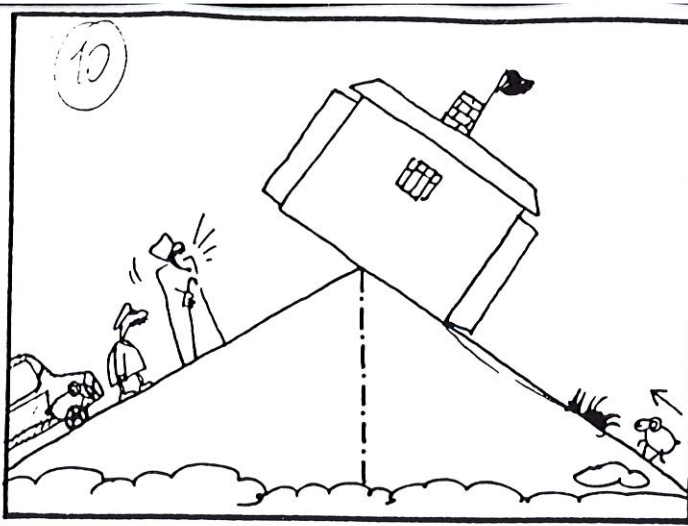


75 "slides down on the slope
behind the frame. The dog ~~rushes~~
OUT OF THE house with howl but
stopped again by the CHAIN. IT TUM
ON THE ground UNMOVINGLY.
MEN look at it.

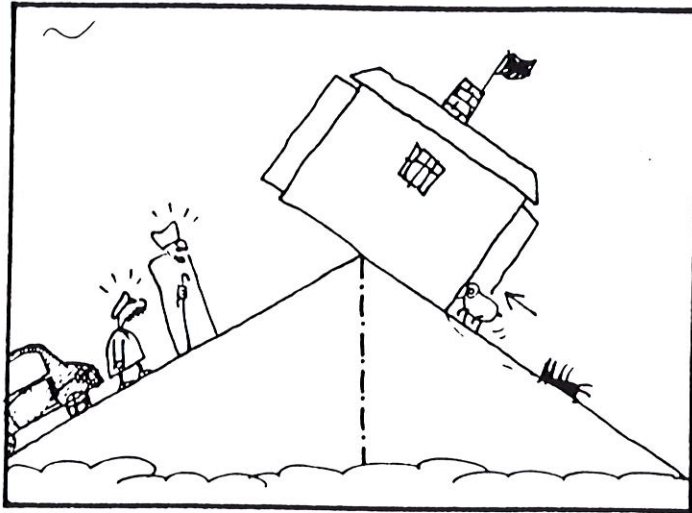
They says "sh!" again putting their
fingers to their mouths. They both
guardedly look around. Then MAN
shows the shepherd with the
gesture to follow him and goes
up to the house.



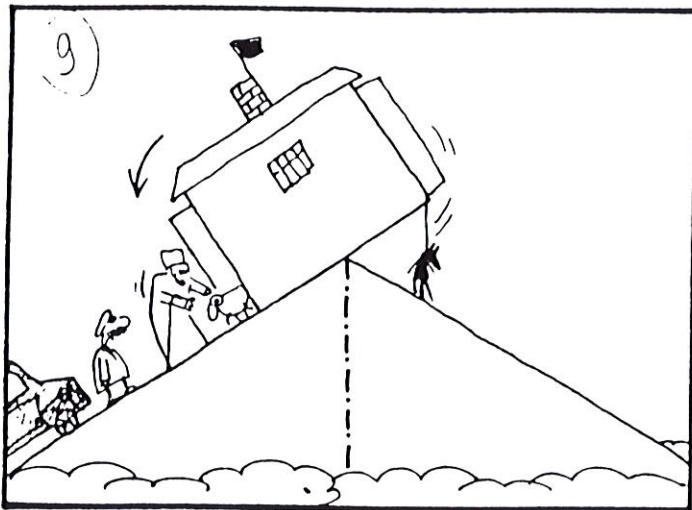
76 BUT he sees the house lifted up and stops
before it. He UNDERSTANDS HE CAN'T come
in. He calls up his wife but there is no answer.



77 Then shepherd pushes aside the man, goes forward and calls up with a sonorous voice. From the right side and below the stray sheep appears on the slope. It goes up to the house, (Right on the dog)

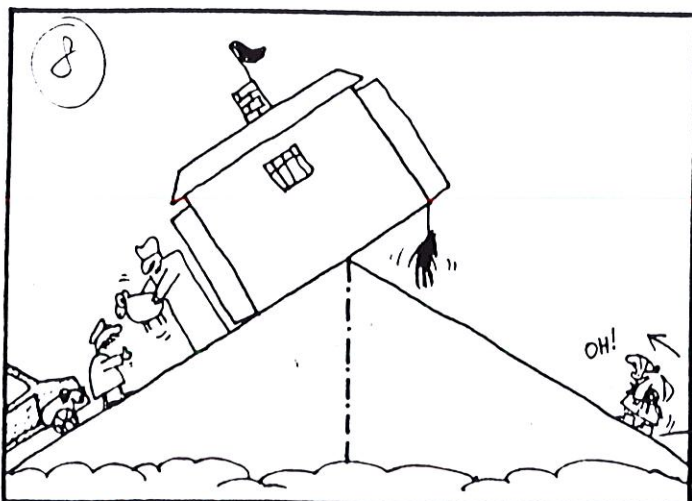


78 comes in and the house leans down towards shepherd and man, lugging the dog on the chain



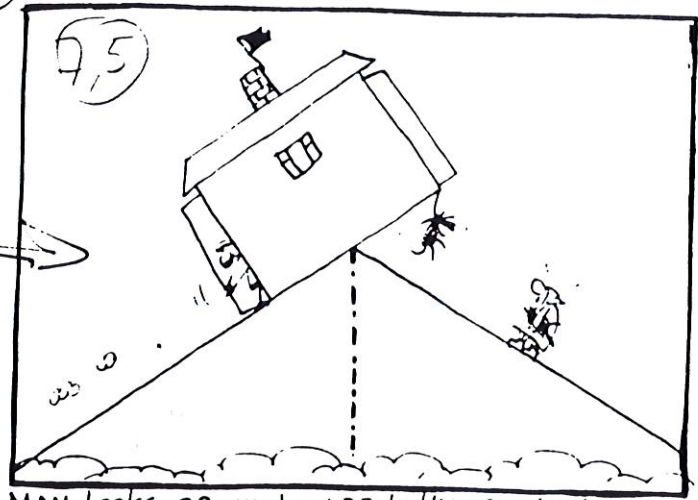
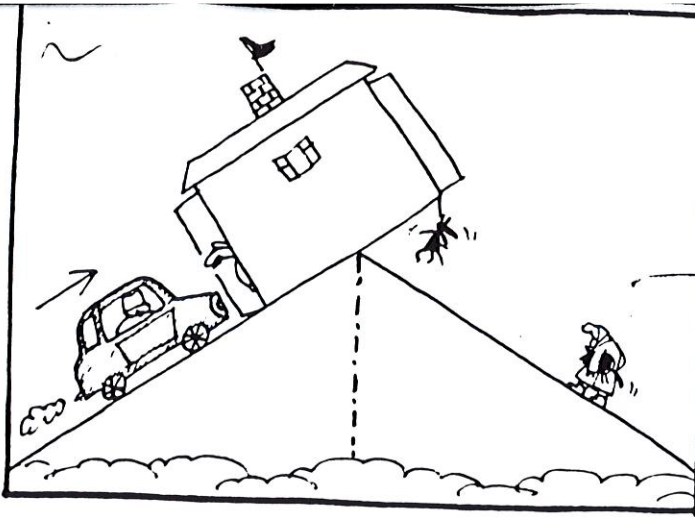
79 The sheep goes out from the house. Shepherd takes the sheep up...

(The dog is hung up on the chain)



80 AND proudly shows it to man. From the right side and below appears woman with the cat in her hands. She goes up to the house groaning. The dog starts moving and panting.

80A House.

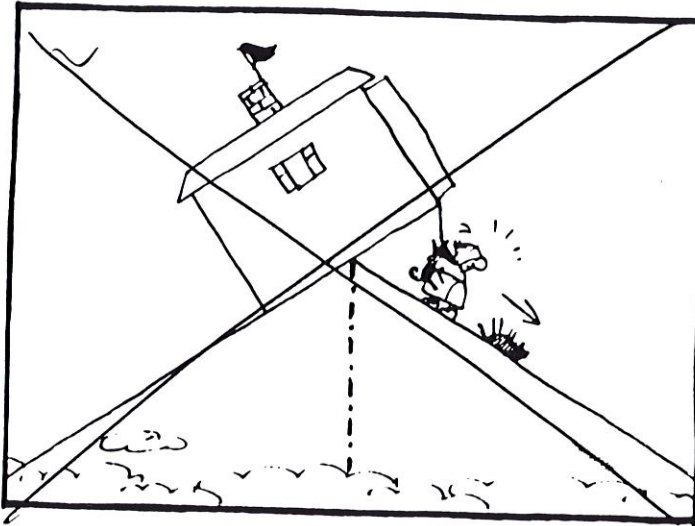


MAN looks around guardedly and closes THE door. WOMEN stops before house and sees the hanging dog.

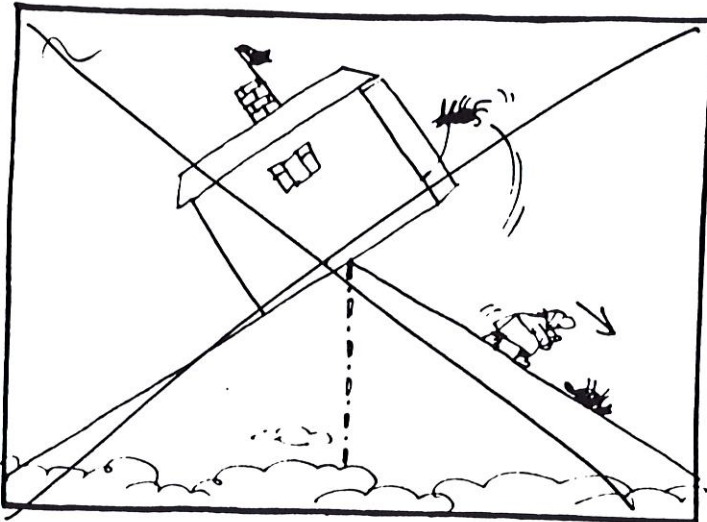
SHE exclaims again "oi-oi!", leaves the CAT and tries to free the dog, but sees the CAT sliding down on the slope.

(IN the house we again hear sounds of the meal)

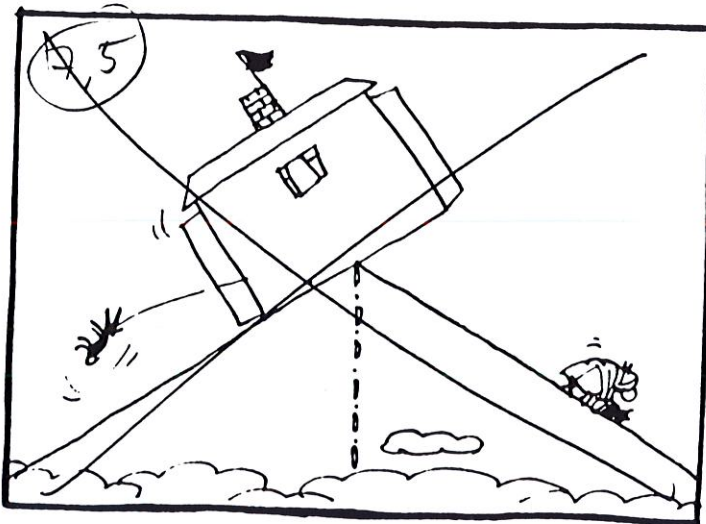
(Chet Remylocé por chiv.)

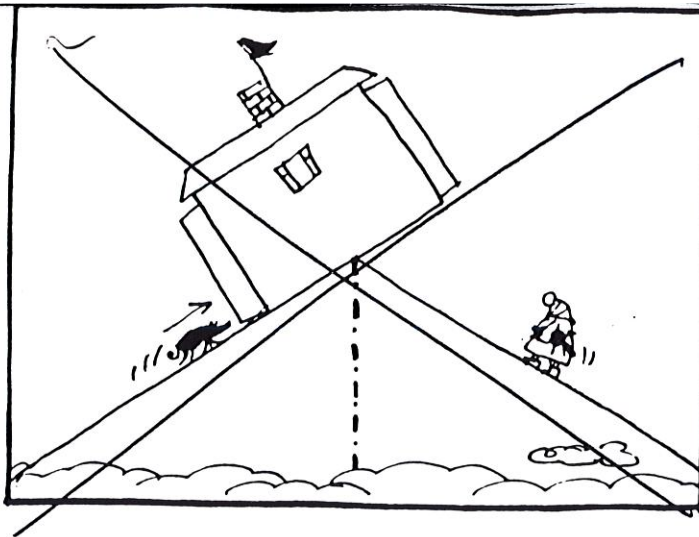


83 SHE exclaims "oi-oi!", throws the dog into the house and rushes down after the CAT.

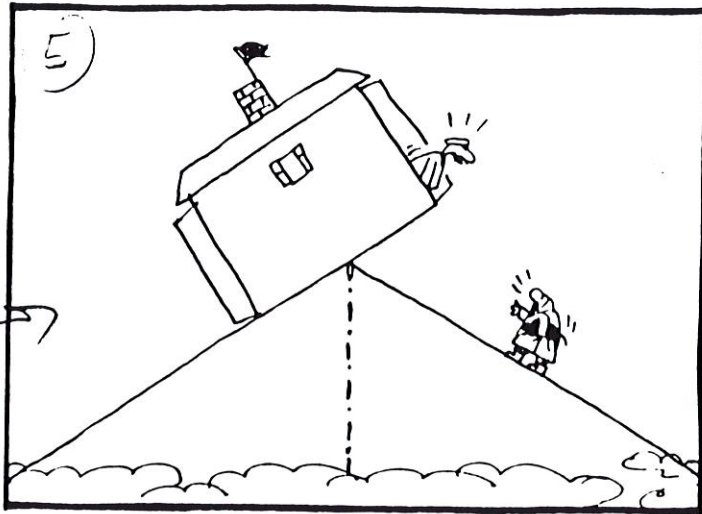


84 The dog flies through all house and flies OUT OF THE left door. It's stopped again by the CHAIN and falls down ON the GROUND. The women picks up the CAT.

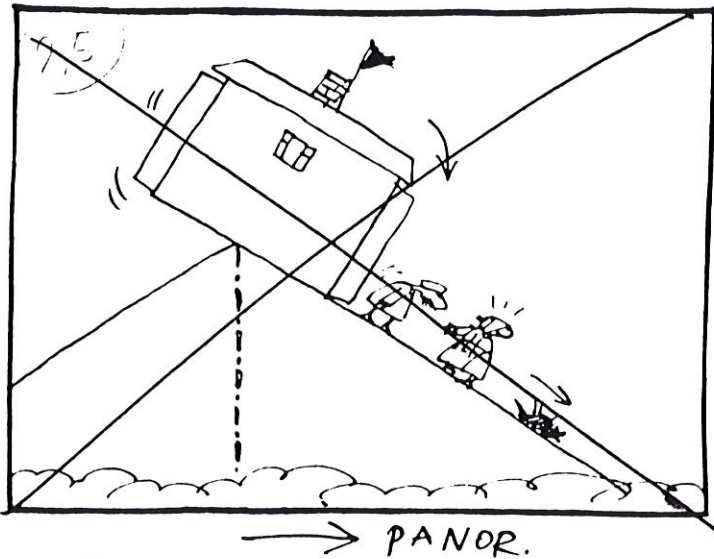




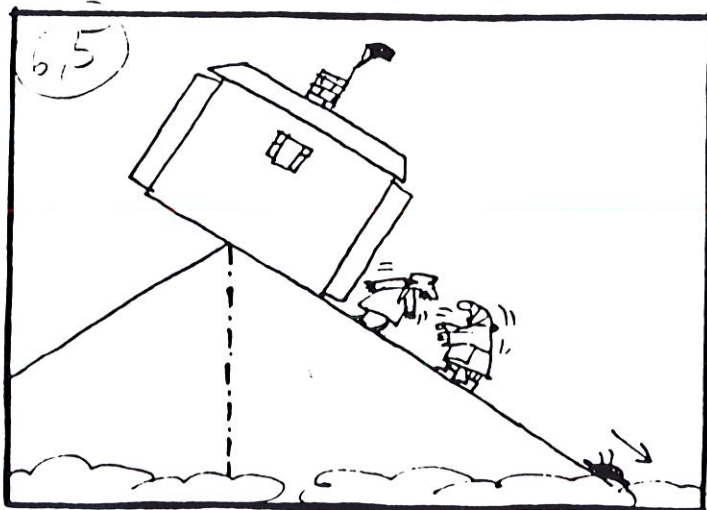
85 The dog immediately rushes back into the house. In the house there is a silence now.



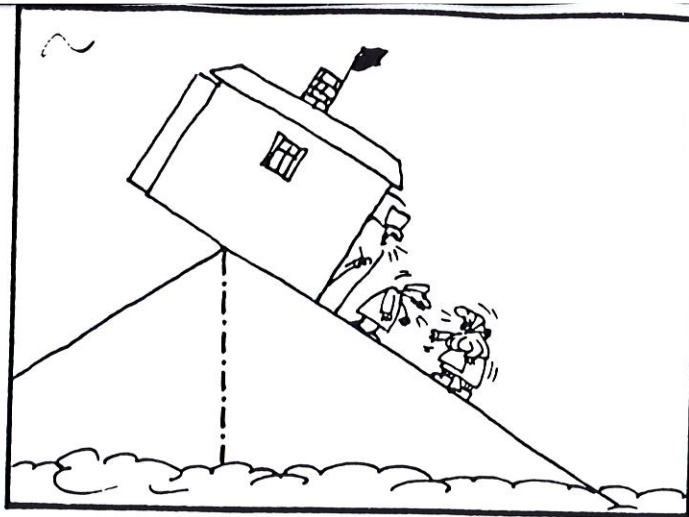
86 Then there is a short fuss in the house and in the right threshold man goes out and stops, looking down on his wife.



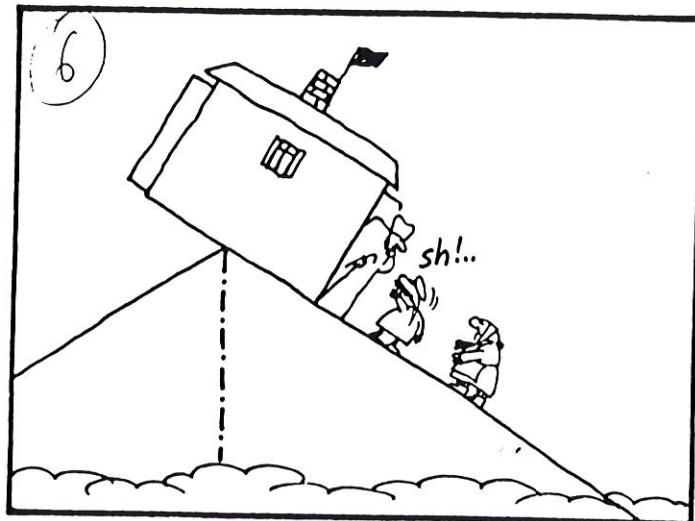
87 After short pause the house leans down on the right slope. Women starts reproving ~~her~~ her husband. The cat falls down on the ground and starts sliding down again. Man and his wife look at it in the silence.



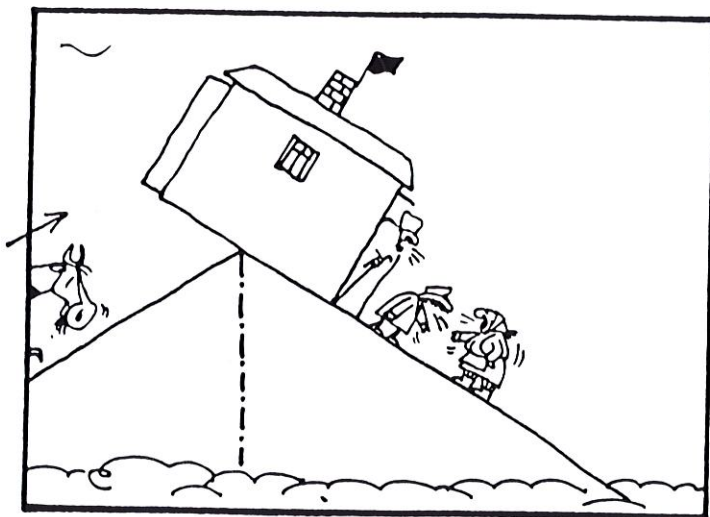
88 Then women gives up and goes on reproving her husband. Man shrugs his shoulders and justifies himself.



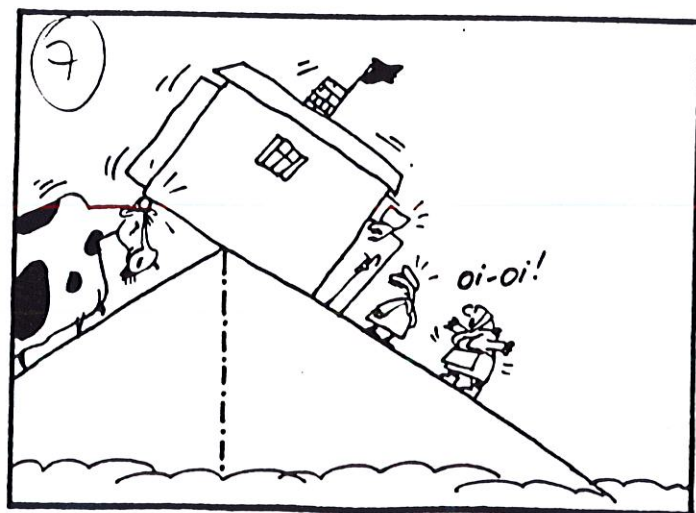
89 The shepherd appears on the threshold and joins to them in wrangle.



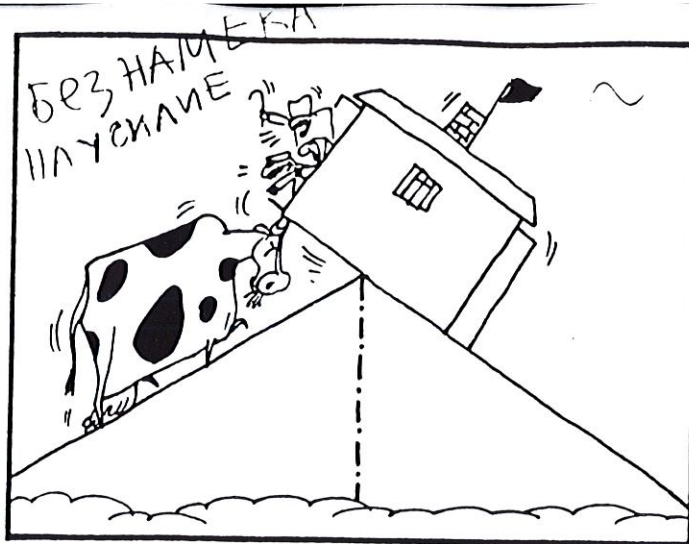
90 BUT man says him "sh!" putting his finger to his mouth and they both look around guardedly then START to abuse each other again.



91 We hear coming cow's bellow and see the cow going up from below on the left slope. The cow chews the hay and almost sees nothing its semi-closed eyes.



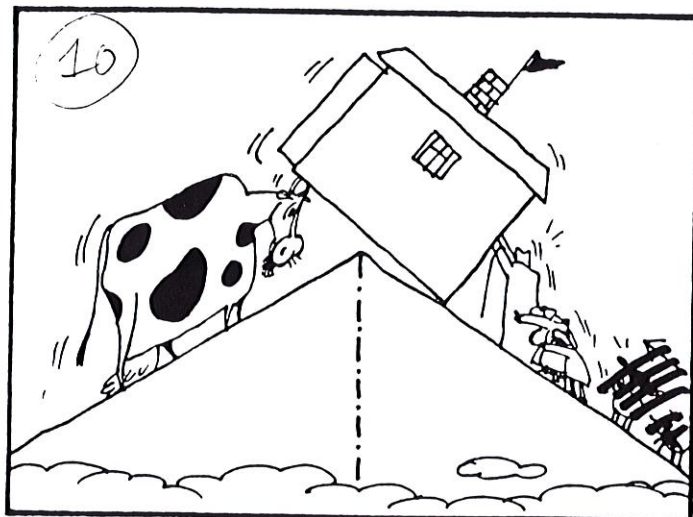
92 That's why it BUTTS INTO the house which is shaken because of the STRONG STROKE. Man, his wife and shepherd stop talking and stupidly look at the cow in a short pause. The cow NOT UNDERSTANDING what happens TRIES to go up farther butting the house.



← PANOR.

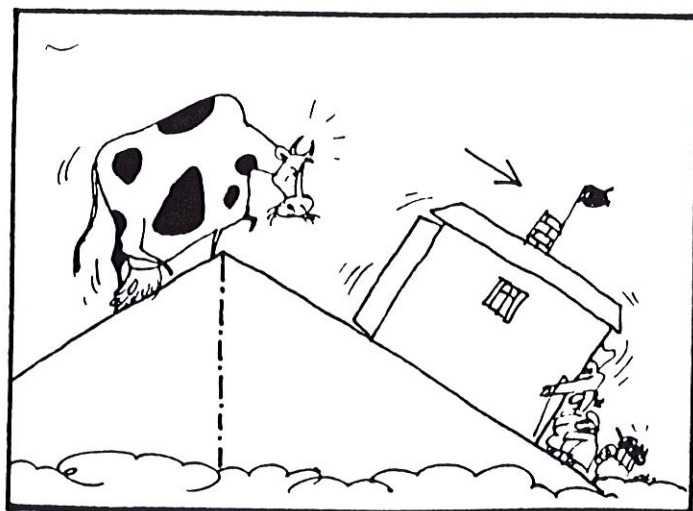
93 Shepherd, man and his wife simultaneously rushes into the house (CAMERA makes short PAN. TO the left) and appear ON the left threshold TRYING TO PRESS DOWN the house by themselves. They all shout loud.

BUT the cow gains gradually the upper hand over them and house slowly slides down TO the Right slope.



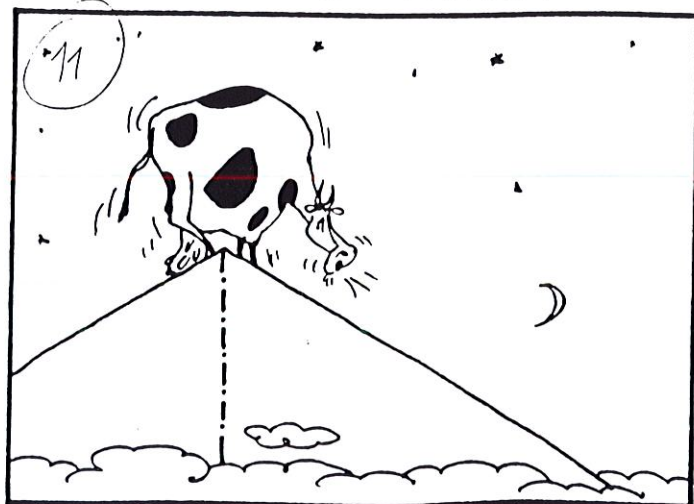
94 They all RUSH OUT OF the house AND TRY TO PROP UP IT TOGETHER FROM the Right side. They all shout, The cow bellows.

~~From the right side the house is pushed down.~~
~~The cow is pushing the house down.~~
~~The house is sliding down the slope.~~
~~The cow is winning.~~



→ PANOR.

95 The cow WINS a VICTORY OVER them. The house slides down ON the slope and disappears FROM the SCREEN. The shouts die away.



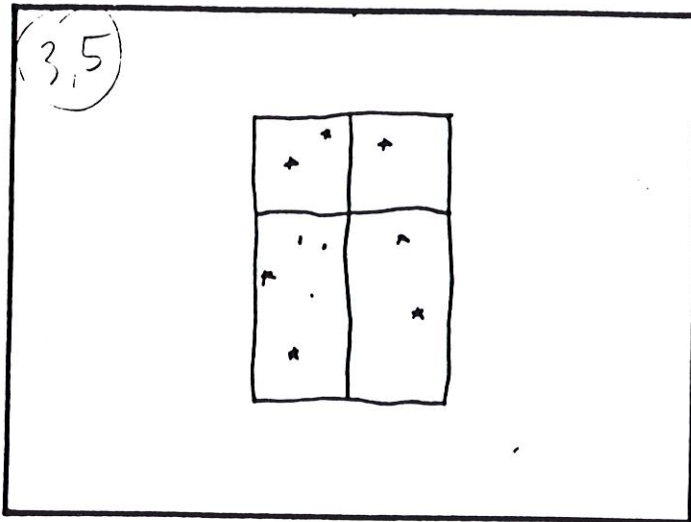
96 The cow STAYS ON the VERY peak and bellows looking AT sliding away house. Its forefeet slide down ON the ground TOO...

The STARS and the MOON slowly with dissolve appear IN the sky. SCREEN is getting dark and fading OUT.

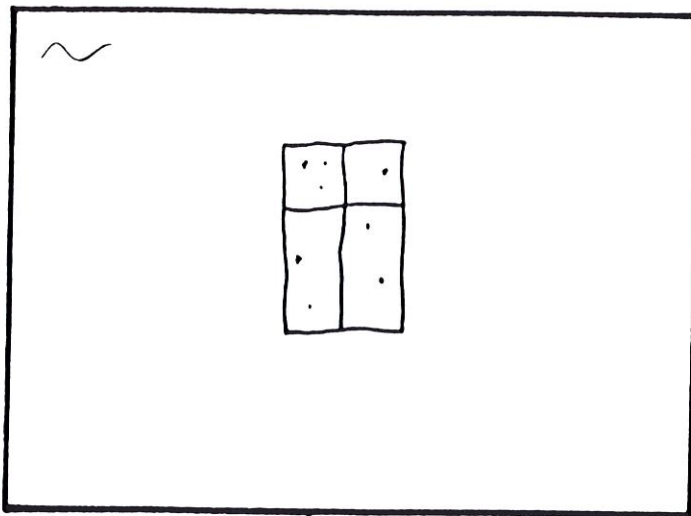
The cow's bellow dies away...



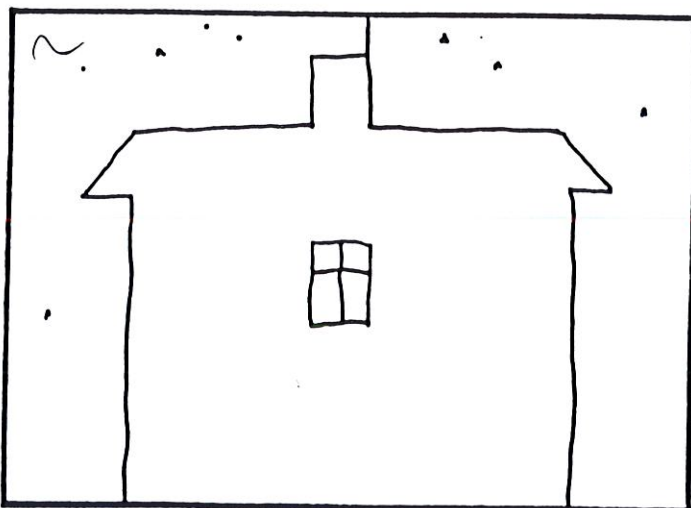
(97) SHORT FIX OF THE black SCREEN.



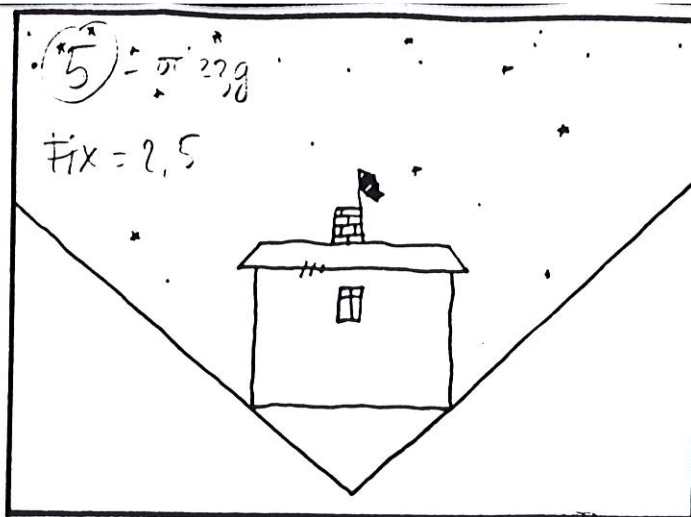
(98) With the fading in The big window appears ON The black screen (like in Sc (1))
SOUND OF QUIET SNORE.



(99) TOTAL moving back STARTS...

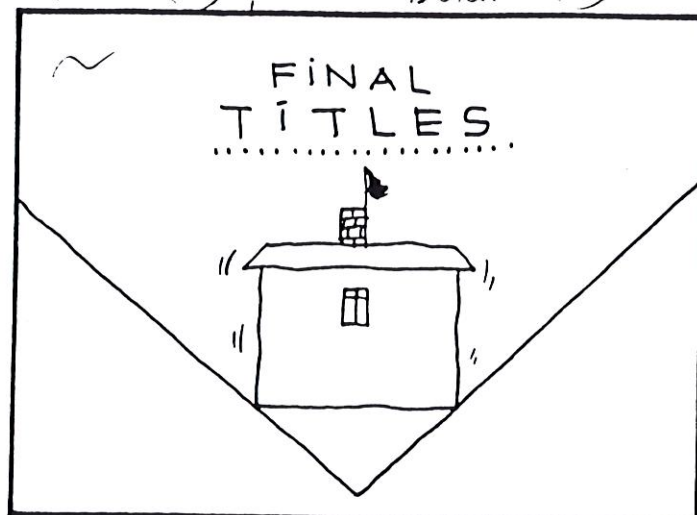


(100) TOTAL moving back goes on.
We see the black silhouette OF the same house and hear again RINGING OF the alarm-clock.

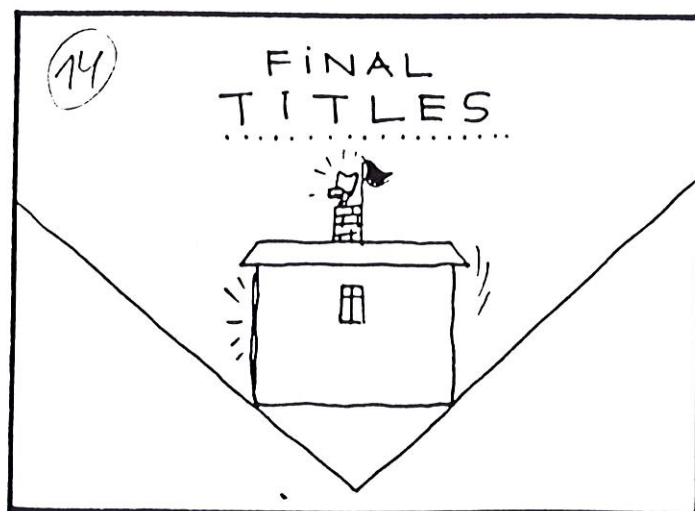


101 Moving back stops.
We see the house between
TWO MOUNTAINS.
STARS disappear. The screen
is getting light.

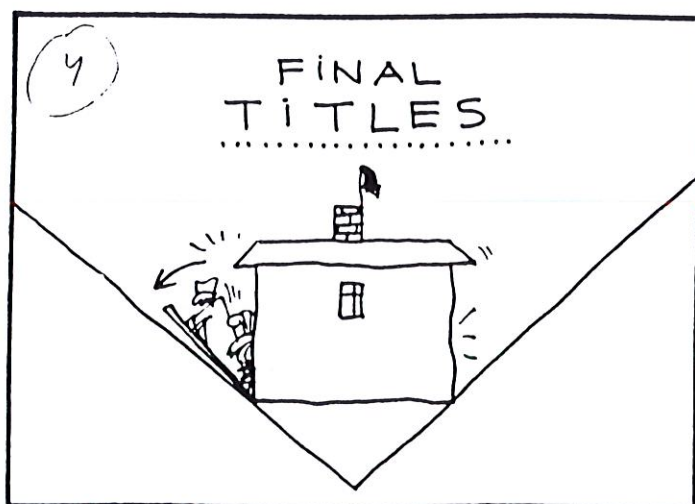
HPA + 2), Fix + 8YANITUK(2)



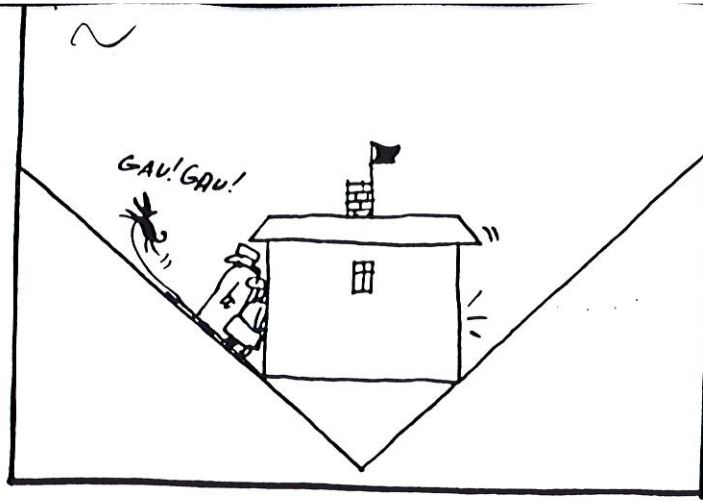
102 We hear sounds of waking up.
The FINAL TITLES appear over
the house and change each
other with dissolves.
The house is shaken sometime.
Somebody is TRYING to open
the door, BUT failed. The door
is wedged.



103 The shepherd's head PUTS OUT
OF the chimney and looks
AROUND THEN puts back inside.
We hear woman's "oi-oi!" and
knock inside.

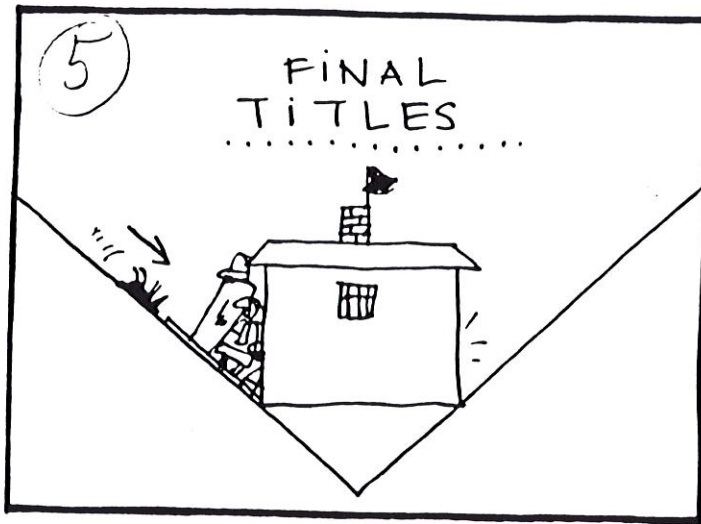


104 The left door falls away and
They all go OUT ON the left
slope ...

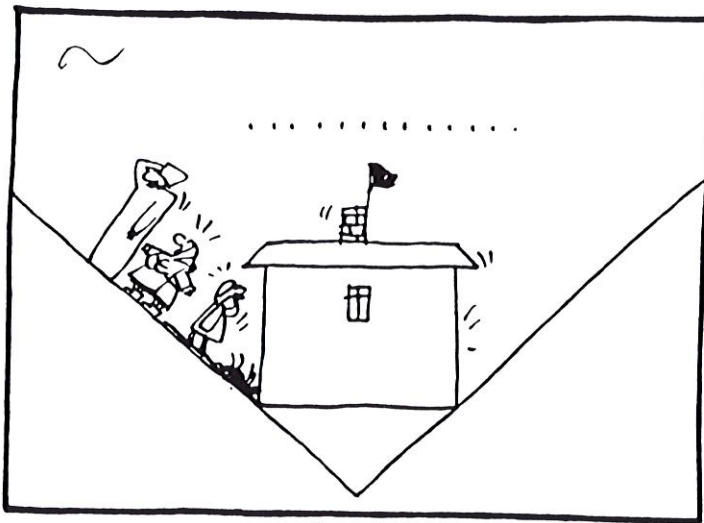


(104) A The dog joytully bARKING Rushe up on the slope ...

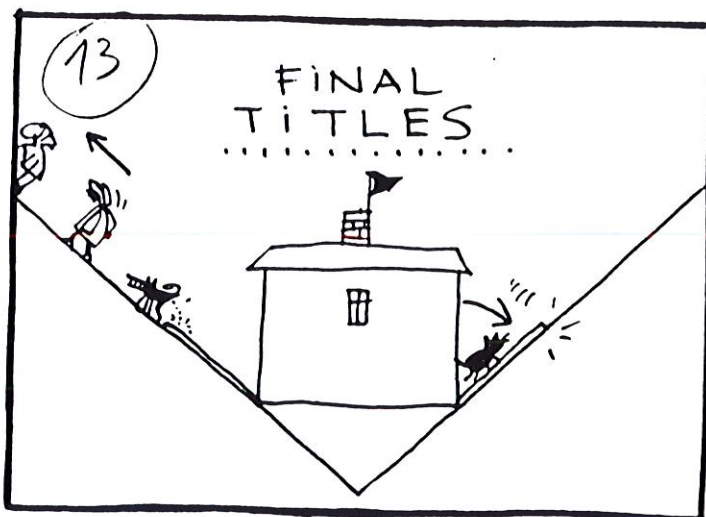
Fin choye



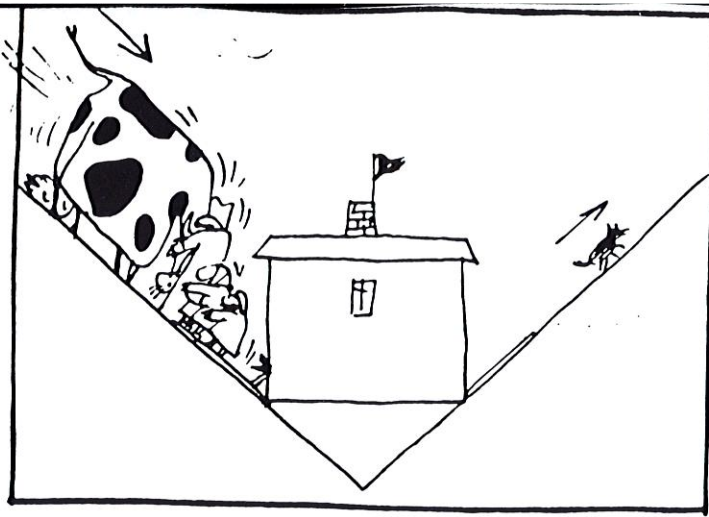
(105) but is stopped again by the CHAIN falls down ON the ground and slides back in the house EVERYbody looks at that in a Silence.



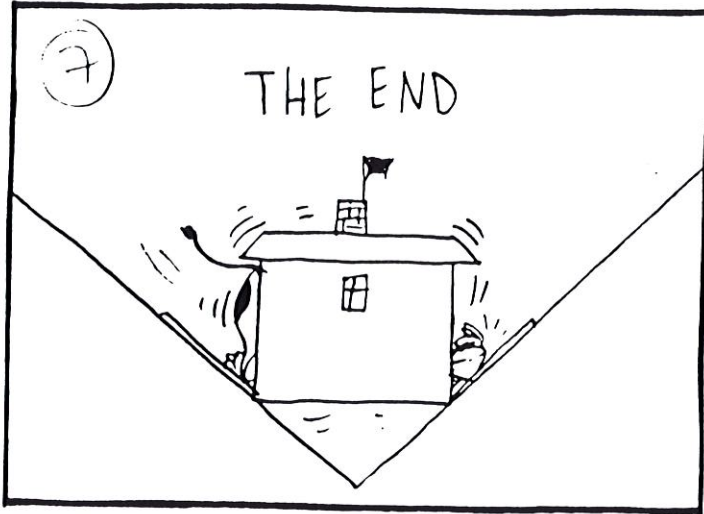
(106) The women first ~~ex~~ exclaims her "oi-oi!" and EVERYbody goes OUT OF the house and looks around exclaiming.



(107) EVERYbody goes up on the slope behind the frame. The dog STANDS up and STARTS pickling CAT GOES OUT FROM OTHER side.



(108) We hear comin cow's bellow and people's shouts.



(109) ... Loud strokes, shouts.
The house is shaken.
Sound of crash.
The Title "THE END" appears
on the screen and shot
is fading out.

3CETO - 490 s (2 m 10 s)

